

Roberto Capozza

Angela

Marcia Brillante

ad Angela Petroccia

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Score & Parts

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Edizioni Musicali

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Angela

Ad Angela Petroccia

Roberto Capozza

Tempo di Marcia

Flauto Ottavino *f* *mf*

Oboe *f* *mf*

Clarinetto Piccolo Mib *f* *mf*

Clarinetto Soprano Sib (I-II) *f* *mf*

Clarinetto Contralto Mib *f* *mf*

Clarinetto Basso Sib *f* *mf*

Sax Soprano Sib *f* *mf*

Sax Contralto Mib *f* *mf*

Sax Tenore Sib *f* *mf*

Sax Baritono Mib *f* *mf*

Sax Basso Sib *f* *mf*

Corno in Fa (I-II-III) *f* *mf*

Tromba Sib (I-II) *f* *mf*

Trombone Tenore Sib (I-II-III) *f* *mf*

Flicorno Sopranino Mib *f* *mf*

Flicorno Soprano Sib (I-II) *f* *mf*

Flicorno Contralto Mib (I-II-III) *f* *mf*

Flicorno Tenore Sib *f* *mf*

Flicorno Baritono *f* *mf*

Flicorno Basso Grave Fa-Mib
Flicorno Contrabbasso Sib *f* *mf*

Tamburo *f* *mf*

Piatti Grancassa *f* *mf*

FL./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Sib (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.no Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

Ptti
G.c.

17

FL./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Si♭ (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

Ptti
G.c.

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33

Fl./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Si* (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

Ptti
G.c.

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49

FL./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Sib (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.no Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

Ptti
G.c.

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63

Fl./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Si \flat (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

P.tti
G.c.

p

p

p

p

p

TRIO

73

FL./Ott. *f*

Ob. *f*

Cl. Picc. Mib *f*

Cl. S.no Sib (I-II) *f*

Cl. Contr. Mib *f*

Cl. B.sso Sib *f*

Sax S.no Sib *f*

Sax Contr. Mib *f*

Sax Ten. Sib *f*

Sax Bar. Mib *f* *mp*

Sax B.sso Sib *f* *mp*

Cr. Fa (I-II-III) *f* *mp*

Tr. Si \flat (I-II) *f* *mf* *a 2*

T.ne Ten. Sib (I-II-III) *f* *mp*

Flic. S.ino Mib *f*

Flic. S.no Sib (I-II) *f*

Flic. Contr. Mib (I-II-III) *f* *mp*

Flic. Ten. Sib *f*

Flic. Bar. *f*

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib *f* *mp*

Tamb. *f* *mp*

P.tti
G.c. *f* *mp*

81

FL./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Si \flat (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

P.tti
G.c.

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97

FL./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. S \flat (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

Ptti
G.c.

104

Fl./Ott.

Ob.

Cl. Picc. Mib

Cl. S.no Sib (I-II)

Cl. Contr. Mib

Cl. B.sso Sib

Sax S.no Sib

Sax Contr. Mib

Sax Ten. Sib

Sax Bar. Mib

Sax B.sso Sib

Cr. Fa (I-II-III)

Tr. Si \flat (I-II)

T.ne Ten. Sib (I-II-III)

Flic. S.ino Mib

Flic. S.no Sib (I-II)

Flic. Contr. Mib (I-II-III)

Flic. Ten. Sib

Flic. Bar.

Flic. B.G. Fa-Mib
Flic. Contr.sso Sib

Tamb.

P.tti
G.c.

Angela

Roberto Capozza

Tempo di Marcia

10

19

28

37

60

69

92

101

15

TRIO

15

Angela

Roberto Capozza

Tempo di Marcia

10

19

28

37

60

69

92

101

15

TRIO

15

Angela

Tempo di Marcia

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Angela

Tempo di Marcia

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Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

36 1. 2. *p*

46

56 *f*

67 1. 2. *f* TRIO

77 15 *f*

101 1. 2.

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. *p* *f* TRIO

77 16 *f*

102 1. 2.

Angela

Tempo di Marcia

Angela

Tempo di Marcia

Angela

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. *p* *f* **TRIO**

77 16 *f*

102 1. 2. *f*

Angela

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. *p* *f* **TRIO**

77 16 *f*

102 1. 2. *f*

Angela

Roberto Capozza

Tempo di Marcia

14 *f* *mf*

27

40

51 *p*

62 *f*

73 **TRIO**

83 *f* *mp*

93

102 *f*

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Angela

Roberto Capozza

Tempo di Marcia

14 *f* *mf*

27

40

51 *p*

62 *f*

73 **TRIO**

83 *f* *mp*

93

102 *f*

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Angela

Tempo di Marcia

Musical score for Flicornino Mib. The score is written in 6/8 time and consists of 99 measures. It begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 31, and a first ending (1.) and a second ending (2.) at measure 65. The score also includes a TRIO section starting at measure 75, marked with a forte (f) dynamic. The score ends with a first ending (1.) and a second ending (2.) at measure 99.

Angela

Tempo di Marcia

Musical score for Flicorno Soprano Sib 1. The score is written in 6/8 time and consists of 101 measures. It begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 37, and a first ending (1.) and a second ending (2.) at measure 69. The score also includes a TRIO section starting at measure 75, marked with a forte (f) dynamic. The score ends with a first ending (1.) and a second ending (2.) at measure 101.

Angela

Tempo di Marcia

10 *f* *mf*

19

28

37 1. 2. 15 *f*

60

69 1. 2. TRIO 15 *f*

92 *f*

101 1. 2.

Angela

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56

67 *f* 1. 2. TRIO *f*

77

88 *mp*

99 *f* 1. 2. >

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56

67 *f* 1. 2. *f* TRIO

77 *mp* *f*

88

99 1. 2. *f*

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56

67 *f* 1. 2. *f* TRIO

77 *mp* *f*

88

99 1. 2. *f*

Angela

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. *p* **TRIO** *f*

77 16 *f*

103 1. 2. *f*

Angela

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. *p* **TRIO** *f*

77 16 *f*

103 1. 2. *f*

Angela

Tempo di Marcia

11 *f* *mf* 16

21

31

56

65 *f* *mf* *f* TRIO

75

86 *mf* *f*

96

104

Angela

Tempo di Marcia

11 *f* *mf* 16

21

31

56

65 *f* *mf* *f* TRIO

75

86 *mf* *f*

96

104

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34

45 *p*

56

67 *f* **TRIO** *f*

77

88 *mp*

99 *f*

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34

45 *p*

56

67 *f* **TRIO** *f*

77

88 *mp*

99 *f*

Angela

Roberto Capozza

Tempo di Marcia

12 *f* *mf*

23

34 1. 2. *p*

45

56 *f*

67 1. 2. **TRIO** *f*

77 *mp*

88 *f*

99 1. 2. *f*

Angela

Roberto Capozza

Tempo di Marcia

11 *f* *mf*

21

31 1. 2. *p*

41

51 *f*

61

71 1. 2. **TRIO** *f* *mp*

81

91 *f*

101 1. 2. *f*

Trombone 2

Angela

Roberto Capozza

Tempo di Marcia

Sheet music for Trombone 2, Angela, Tempo di Marcia. The score is in 6/8 time and B-flat major. It includes measures 11 to 101, with dynamics such as *f*, *mf*, *p*, and *mp*. The piece features a TRIO section starting at measure 71. The score is written in bass clef with a key signature of two flats.

Trombone 3

Angela

Roberto Capozza

Tempo di Marcia

Sheet music for Trombone 3, Angela, Tempo di Marcia. The score is in 6/8 time and B-flat major. It includes measures 11 to 101, with dynamics such as *f*, *mf*, *p*, and *mp*. The piece features a TRIO section starting at measure 71. The score is written in bass clef with a key signature of two flats.

Trombone 1 c.v.

Angela

Roberto Capozza

Tempo di Marcia

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Trombone 2 c.v.

Angela

Roberto Capozza

Tempo di Marcia

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Trombone 3 c.v.

Angela

Roberto Capozza

Tempo di Marcia

11 *f* *mf*

21

31

40

51 *p*

61 *f*

72 *TRIO*

81 *f* *mp*

91

101 *f*

Flicorno Basso grave Fa-Mib

Angela

Roberto Capozza

Tempo di Marcia

11 *f* *mf*

21

30

40

51 *p*

61 *f*

72 *TRIO*

81 *f* *mp*

91

101 *f*

Angela

Roberto Capozza

Tempo di Marcia

11 *f* *mf*

21

30

40

51 *p* *f*

61

72 *f* *mp* **TRIO**

81

91

101 *f*

1. 2.

Tamburo

Angela

Roberto Capozza

Tempo di Marcia

11 *f* *mf*

21

31

40

50 *p* *f*

61

72 *f* *mp* **TRIO**

81

91

101 *f*

1. 2.

Angela

Roberto Capozza

Tempo di Marcia

The musical score for "Angela" is written for two staves, likely representing different parts of a percussion ensemble. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 67, 78, 89, and 100 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. A section labeled "TRIO" begins at measure 67. The score concludes with a double bar line and repeat signs at the end of the final line.

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