

# Il Canto dei Grilli

Full Score (opt.solos)

Gianni Virone

**Allegro** ♩.=130

**A**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp*

*solo*

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo

*mf*

29 **B** solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39 end solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45 **C**

S. Sax. *p*

A. Sax. *p*

T. Sax. *mf*

B. Sax. *p*

50

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

55

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* (end solo)

B. Sax. *ff*

61 **D**

S. Sax.

A. Sax. *solo*

T. Sax.

B. Sax.

66

S. Sax.

A. Sax. *end solo*

T. Sax.

B. Sax.

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

81 **E**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

90

S. Sax.

A. Sax.

T. Sax.

B. Sax.

95

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E $\Delta$

F $\Delta$

F $\Delta$

C-7

F7

E $\Delta$

F7

C-7

F7

mf

mf

100

S. Sax.

A. Sax.

T. Sax.

B. Sax.

105

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C#Δ

AΔ

Bb-7

C#Δ

AΔ

Bb-7

110

S. Sax.

A. Sax.

T. Sax.

B. Sax.

EΔ

F7

EΔ

115

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff



**F**

121

S. Sax.

A. Sax.

T. Sax.

B. Sax.

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**G** G-7

131

S. Sax.

A. Sax.

T. Sax.

B. Sax.

135

S. Sax.

A. Sax.

T. Sax.

B. Sax.

139

S. Sax.

A. Sax.

T. Sax.

B. Sax.

143

S. Sax.

A. Sax.

T. Sax.

B. Sax.

147

S. Sax.  $\text{A}^b-7$   $\text{F}\sharp-7$

A. Sax.

T. Sax.

B. Sax.

**H** 151  $\text{D}-7$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

155

S. Sax.

A. Sax.

T. Sax.

B. Sax.

159

S. Sax.

A. Sax.

T. Sax.

B. Sax.

163

S. Sax.

A. Sax.

T. Sax.

B. Sax.

167

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rall. . . . .

171 **A Tempo**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

175 **I**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

solo

end solo

180

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

2

**J**

187 solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

193

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

sim.

198

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo

**K**

203

S. Sax.

A. Sax.

T. Sax.

B. Sax.

solo

*mf*

207

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo

211

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

2 2 2

215

**L**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*cresc.*

*mf*

*cresc.*

221

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*cresc.*

*f*

*cresc.*

*f*

*f*

224

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*



**Gianni Virone**

# **“Il Canto dei Grilli”**

**For Sax Quartet**

**Soprano  
Sax**

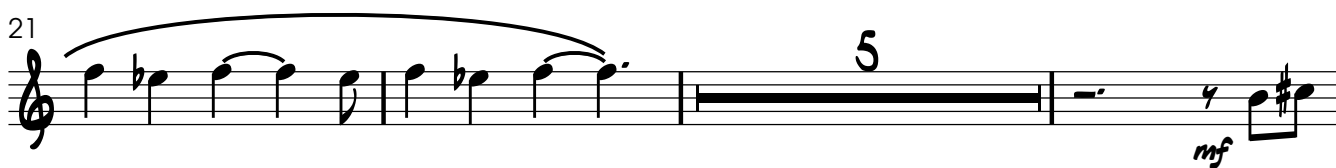
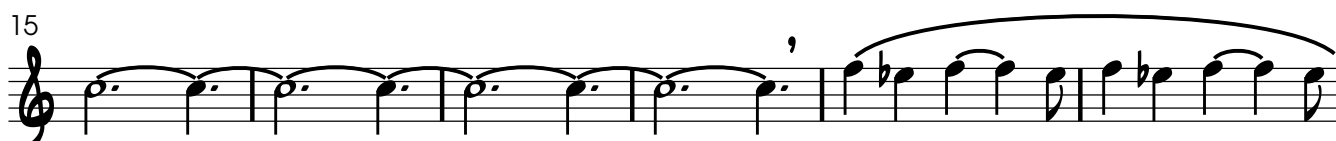
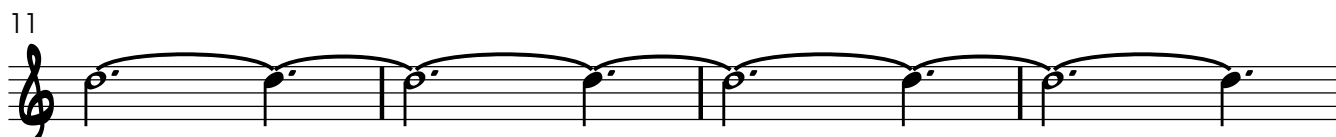
# Il Canto dei Grilli

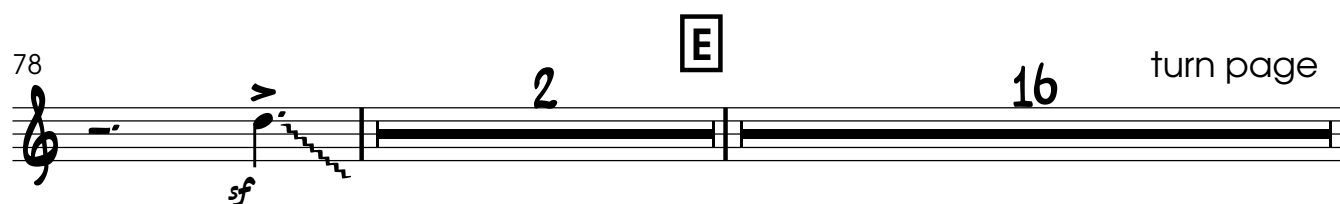
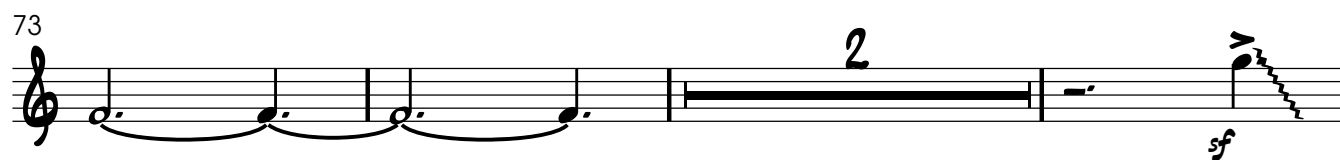
Soprano Saxophone

Gianni Virone

Allegro

A





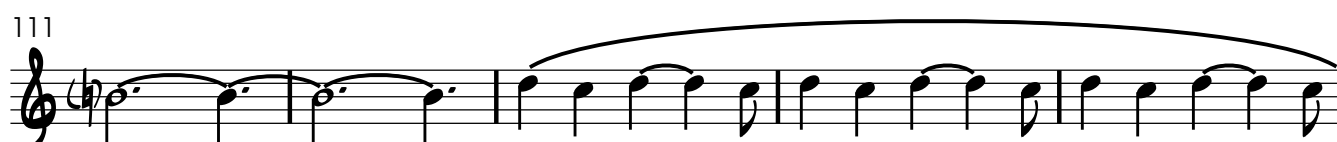


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EG0074



131 **G**  $G-7$

135

139

144

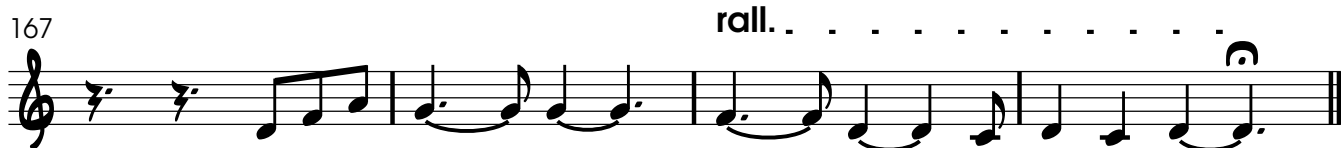
147  $A^b-7$   $F\sharp-7$

151 **H**  $D-7$

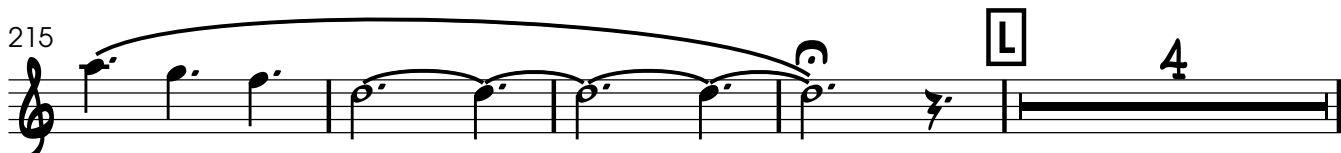
155

159

163



**A Tempo**





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**Gianni Virone**

# **“Il Canto dei Grilli”**

**For Sax Quartet**

**Alto Sax**

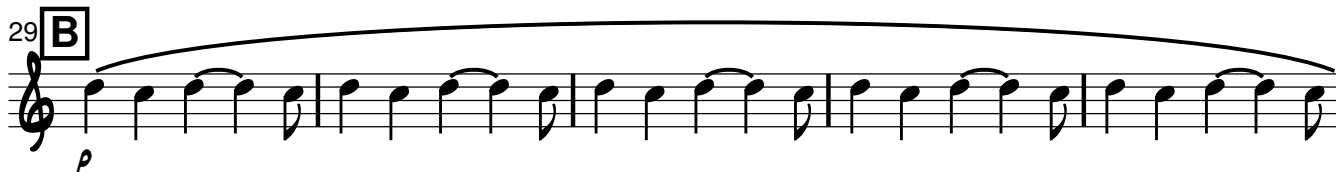
# Il Canto dei Grilli

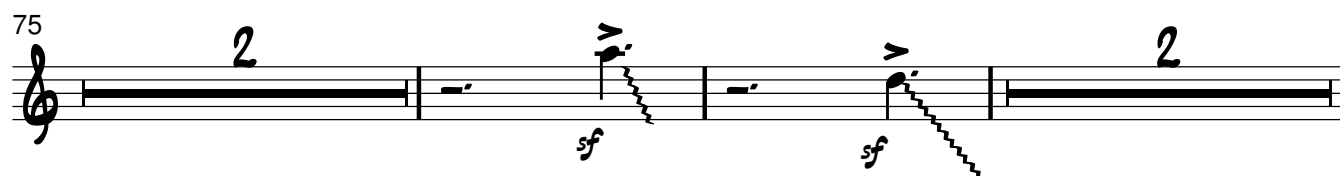
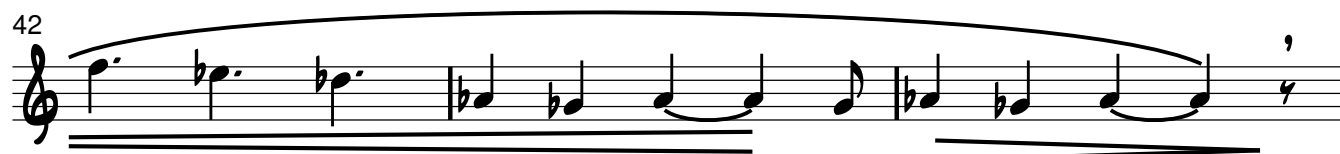
Alto Saxophone

Gianni Virone

Allegro

**A**



alto sax  
il canto dei grilli

81 **E** F7 C-7 F7 C-7

85 F7 C-7 F7 C-7

89 C#Δ AΔ Bb-7

94 EΔ F7

98 C-7 F7 C-7

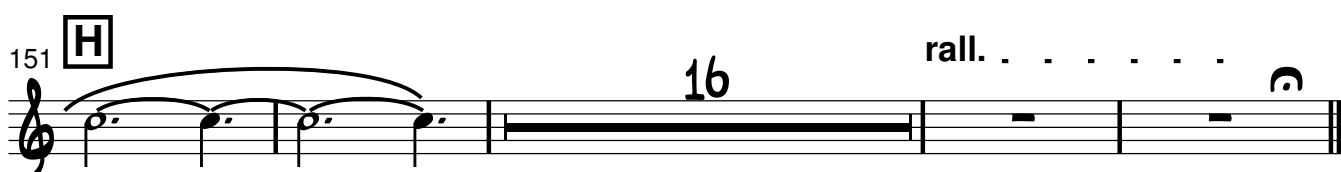
101 F7 C-7 F7 C-7

105 C#Δ AΔ

109 Bb-7 EΔ

113

117

alto sax  
il canto dei grilli

171 **A Tempo** **3** **I** solo

178 end solo **f**

184 **J** **5**

194 **f**

200 **K** **6**

211 **f**

215

219 **L** **2** **mf** **cresc.** **f**

224 **cresc.** **ff**





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**Gianni Virone**

# **“Il Canto dei Grilli”**

**For Sax Quartet**

**Tenor  
Sax**

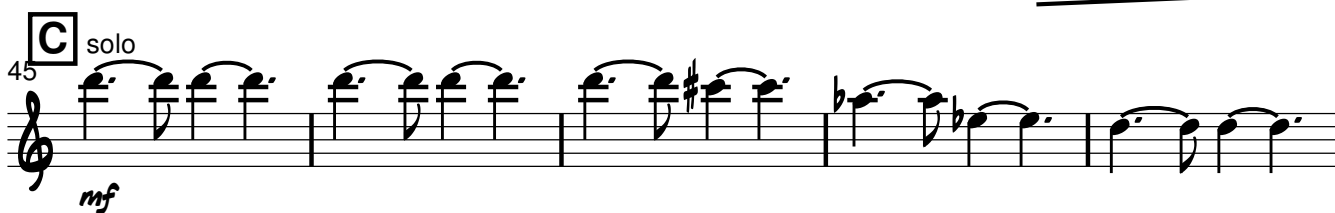
# Il Canto dei Grilli

Tenor Saxophone

Gianni Virone

**Allegro**

**A**



50

56

end solo

63

73

81

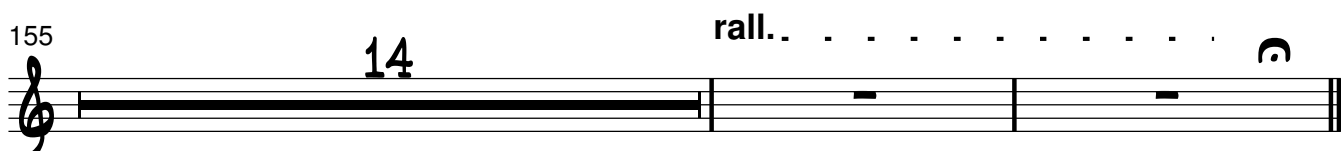
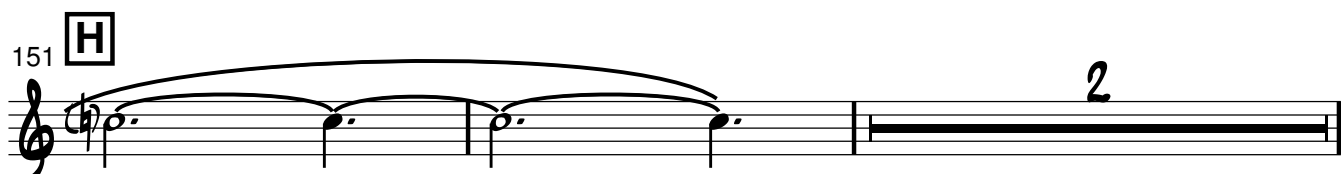
102

109

115

118

124



## 171 A Tempo

The first staff of music is in treble clef and 2/4 time. It begins with a whole rest. The first measure contains a quarter note G4, a quarter note F4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3. The third measure contains a quarter note A3, a quarter note G3, and a half note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a half note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a half note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a half note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a half note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a half note E1. The piece ends with a double bar line.

185

J 5

195

Example 10-10

199

199

203 **K** solo



*mf*

208

end solo

M f

213

Musical notation for measure 213. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of six eighth notes: F#4, G4, A4, B4, C5, and D5. The first two notes are beamed together, as are the last two. There are slurs over the first pair and the last pair. The measure ends with a double bar line.

219 **L**

The first system of the musical score for 'The Rose Tree' begins at measure 219. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure is marked with a box containing the letter 'L' and the measure number '219'. The dynamics start at *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three crescendo markings (*cresc.*) under the staff, indicating a gradual increase in volume. The system ends with a double bar line.

223







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**Gianni Virone**

# **“Il Canto dei Grilli”**

**For Sax Quartet**

**Baritone  
Sax**

# Il Canto dei Grilli

Baritone Saxophone

Gianni Virone

**Allegro**

**A** solo

2

7

13

18

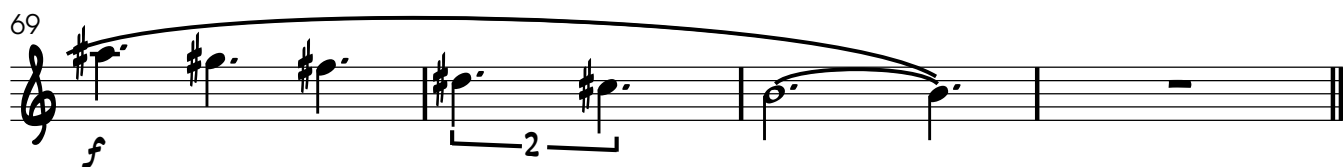
23

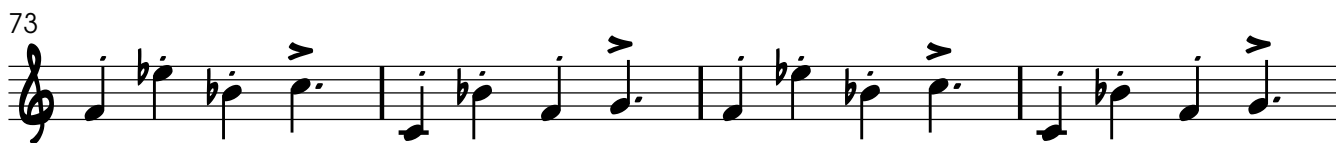
end solo

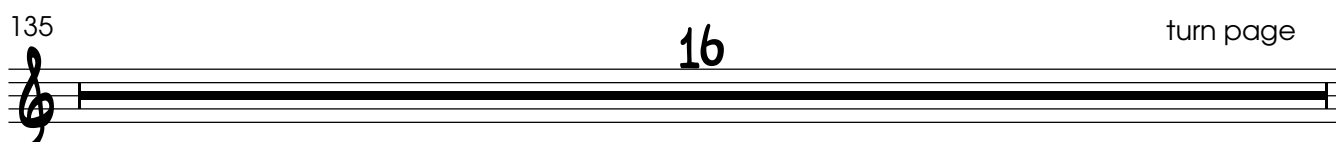
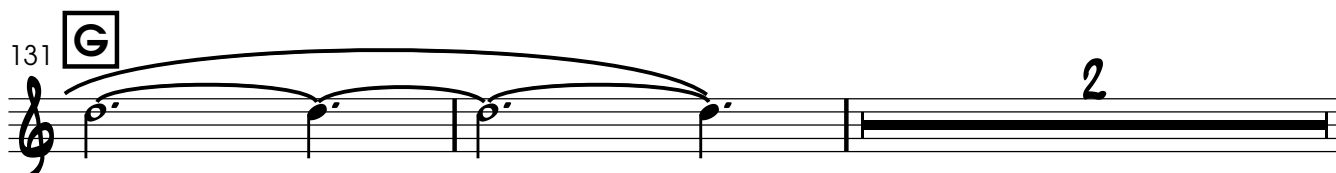
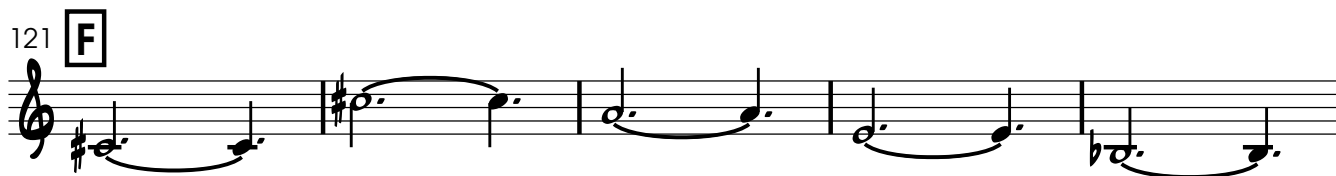
29

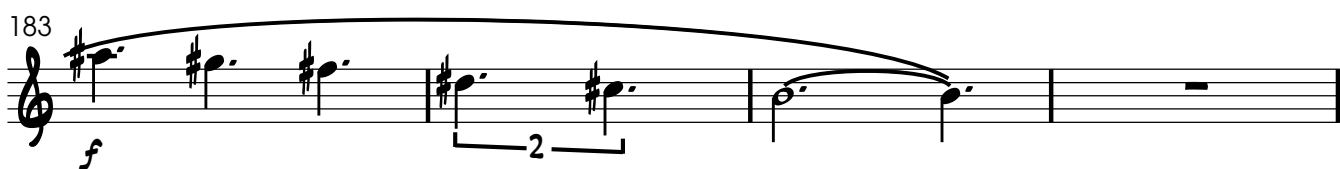
*p*

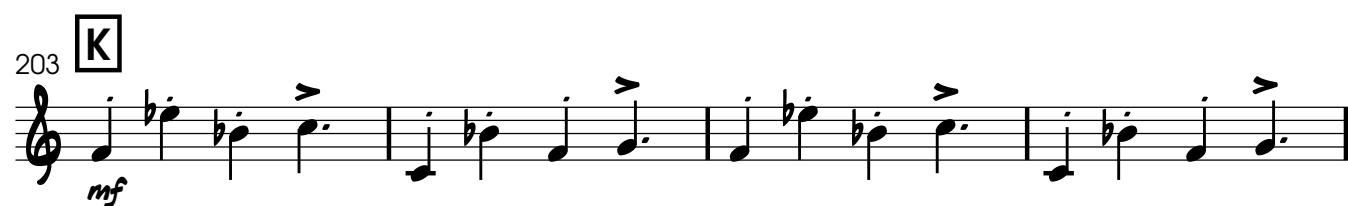
34













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# Il Canto dei Grilli

Gianni Virone

**Allegro** ♩ = 130**A**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp**mp**mp*

solo

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 15-19. S. Sax. has a melodic line with slurs and a fermata. A. Sax. has a melodic line with slurs and a fermata. T. Sax. has a melodic line with slurs and a fermata. B. Sax. has a melodic line with slurs and a fermata.

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 20-24. S. Sax. has a melodic line with slurs and a fermata. A. Sax. has a melodic line with slurs and a fermata. T. Sax. has a melodic line with slurs and a fermata. B. Sax. has a melodic line with slurs and a fermata.

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo

Measures 25-29. S. Sax. has a melodic line with slurs and a fermata. A. Sax. has a melodic line with slurs and a fermata. T. Sax. has a melodic line with slurs and a fermata. B. Sax. has a melodic line with slurs and a fermata. The text "end solo" is written above the B. Sax. staff.

**B**

29 solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39

end solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**C**

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*mf*

*p*

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

55

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

end solo

**D**

61

S. Sax.

A. Sax. solo

T. Sax.

B. Sax.

66

S. Sax.

A. Sax. end solo

T. Sax.

B. Sax.

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

81

**E** Alto Solo (opt. Tenor)

2nd time only

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf* F7 C-7 F7 C-7 F7 C-7

*mf* 2nd time only (if tenor solo) Bb7 F-7 Bb7 F-7 Bb7 F-7

*mf* 2nd time only F7 C-7 F7 C-7 F7 C-7

*sim*

87

S. Sax.

A. Sax.

T. Sax.

B. Sax.

F7 C-7 C#Δ AΔ

Bb7 F-7 F#Δ DΔ

F7 C-7 C#Δ AΔ

93

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$B^b_7$

$E^{\Delta}$

$F^7$

$E^b_7$

$A^{\Delta}$

$B^b_7$

$E^{\Delta}$

99

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

**F**

105

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

110

S. Sax.

A. Sax.

T. Sax.

B. Sax.

115 **G**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

1st time only

Ad Lib

119 **On Cue**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*A<sup>b</sup>-7*

*F<sup>#</sup>-7*



123 **H** Ad Lib.

S. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

A. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

T. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

B. Sax.  $\text{A}^7$

127 **On Cue** rall. . . . .

S. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

A. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

T. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

B. Sax.  $\text{A}^7$

131 **A Tempo**

S. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

A. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

T. Sax.  $\text{D}^7$   $\text{H}$   $\text{H}$   $\text{H}$

B. Sax.  $\text{A}^7$

**I**

135

S. Sax.

A. Sax. solo

T. Sax.

B. Sax.

140

S. Sax.

A. Sax. end solo

T. Sax.

B. Sax.

**J**

146

S. Sax. solo

A. Sax.

T. Sax.

B. Sax.

152

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

158

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo **K**

solo

*mf*

sim.

*mf*

164

S. Sax.

A. Sax.

T. Sax.

B. Sax.

end solo

170

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

2 2 2

177

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*cresc.*

**L**

182

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

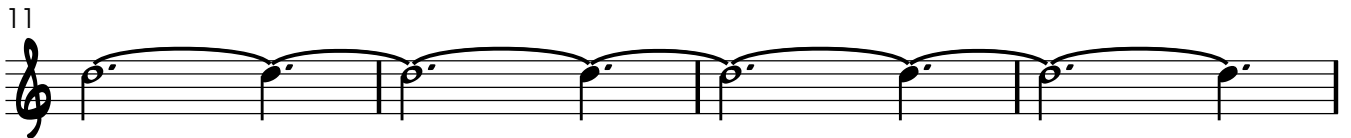
# Il Canto dei Grilli

Soprano Saxophone

Gianni Virone

Allegro

A



il canto dei grilli  
Soprano sax



il canto dei grilli  
Soprano sax

3

97 

101

*ff*


105 **F**

2

109 

115 **G**

Ad Lib




119 On Cue



Musical notation for measure 119, labeled "On Cue". The notation is on a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The measure is divided into four equal parts by vertical bar lines. The first part contains the chord  $A\flat-7$ . The second and fourth parts contain a double bar line with a repeat sign (//). The third part contains the chord  $F\sharp-7$ .

[illegible]

127 On Cue rall. . . . .



## A Tempo

131

2

I

137

5

f

2

147

J

solo

152

158

end solo

K

7

170

175

L

4

183

f

cresc.

ff



# Il Canto dei Grilli

Alto Saxophone

Gianni Virone

Allegro

**A**

6

11

16

22

26

29 **B**

34

39

42

*mp*

*p*

*f*

il canto dei grilli  
alto sax

45 **C**

*p*

50

*f*

55

*ff*

61 **D** solo

66 end solo

*f*

72

75

*sf*

81 **E** *mf* 2nd time only (if tenor solo)

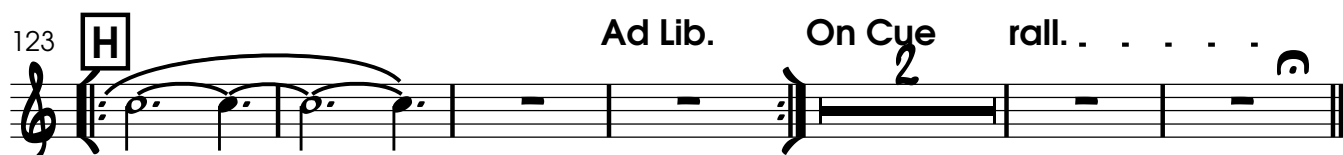
Alto Solo (opt. Tenor)

*F7* *C-7* *F7* *C-7*

85 *F7* *C-7* *F7* *C-7*

il canto dei grilli  
alto sax

3



il canto dei grilli  
alto sax

131 **A Tempo** **3** **I** solo

138 end solo **f**

144 **J** **5**

154 **f**

160 **K** **6**

171 **f**

175

179 **L** **2** **mf** **cresc.** **f**

184 **cresc.** **ff**

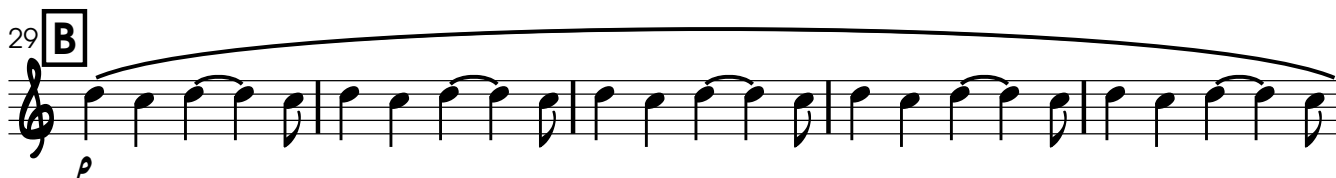
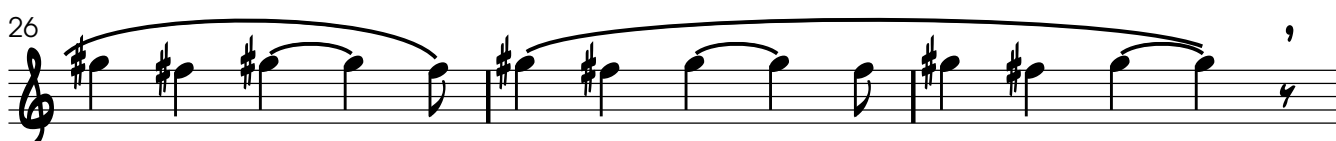
Tenor Saxophone

# Il Canto dei Grilli

Gianni Virone

Allegro

A



il canto dei grilli  
tenor sax

**C** solo

45 *mf*

50 *f*

55 *ff* end solo

61 **D** 5 *f*

70

74 2 *sf* 2


81 **E** Alto Solo (opt.Tenor) *mf* 2nd time only *B<sup>b</sup>7* *F-7* *B<sup>b</sup>7* *F-7*

85 *B<sup>b</sup>7* *F-7* *B<sup>b</sup>7* *F-7* *F<sup>#</sup>Δ*

91 *D<sup>Δ</sup>* *E<sup>b</sup>-7* *A<sup>Δ</sup>*


## 3

127 On Cue 2 rall. . . . .



Detailed description: This block shows the continuation of the musical score from measure 127 to 130. Measure 127 begins with a treble clef and a whole note. Measure 128 continues with a whole note. Measure 129 continues with a whole note. Measure 130 continues with a whole note. The notation is simplified, showing only the stems and beams of the notes. Above the staff, the text 'On Cue' is written above measure 127, '2' is written above measure 128, and 'rall.' followed by six dots is written above measure 129. A double bar line is at the end of measure 130.

The first staff of music is in treble clef and contains a whole rest followed by a series of eighth and quarter notes, including a key signature change to one sharp (F#).

135 

144

2

J


3

152

2

*f*

[illegible]

163 

166 

[illegible]

175

175

179 **L**



*mf*

183 *cresc.* *cresc.*

*f* *cresc.* *ff* *cresc.*



# Il Canto dei Grilli

Baritone Saxophone

Gianni Virone

**Allegro**

**A** solo

2

7

11

15

21

25

end solo

**B**

29

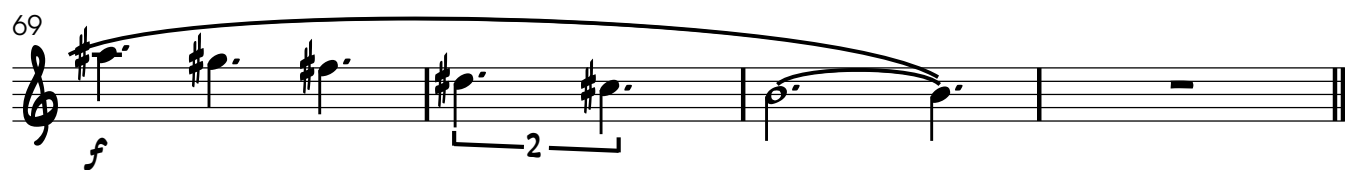
*p*

34

37

*f*

41

il canto dei grilli  
baritone sax

**E** Alto Solo (opt. Tenor)

81 *sim.* F7 C-7 F7 C-7

85 F7 C-7 F7 C-7

89 C#Δ AΔ

93 Bb-7 EΔ

97 2

102 ff

105 **F**

109

115 **G** 1st time only Ad Lib

119 On Cue 4

Detailed description: The musical score is written for baritone saxophone. It consists of nine staves of music. The first staff (measures 81-84) features a melodic line with a 'sim.' (simile) instruction. Chords F7 and C-7 are indicated above the staff. The second staff (measures 85-88) continues the melodic line with F7 and C-7 chords. The third staff (measures 89-92) shows a change in harmony with C#Δ and AΔ chords. The fourth staff (measures 93-96) features Bb-7 and EΔ chords. The fifth staff (measures 97-101) includes a double bar line with a '2' above it, indicating a second ending. The sixth staff (measures 102-104) continues the melodic line with a 'ff' (fortissimo) dynamic. The seventh staff (measures 105-108) begins with a boxed 'F' and continues the melodic line. The eighth staff (measures 109-114) continues the melodic line. The ninth staff (measures 115-119) begins with a boxed 'G' and includes the instruction '1st time only'. The final measure (119) is marked 'On Cue' and '4', indicating a four-measure rest.

123 **H** A-7 Ad Lib.

127 On Cue rall. . . . .

131 A Tempo

135 **I**

139

143

147 **J**

152

il canto dei grilli  
baritone sax

5

157



163

**K**

sim.



167



173



179

**L**



183

