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Angelo Giardina

UN SALUTO A BUTERA

Marcia Sinfonica

Score & Parts

www.glissato.it

Glissato
Edizioni Musicali

Un saluto a Butera by Angelo Giardina

Qr code for PDF download



UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

Ottavino

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto Basso e in Sib

Sax Soprano

Sax alto

Sax Tenore

Sax Baritono

Sax Basso

Corno in FA 1-2-3

Trombone 1-2-3

Tromba in Sib 1

Tromba in Sib 2

Flicornino in Mib

Flicorno Soprano in Sib

Eufonio

Flicorno tenore

Bssi gravi Sib-Mib-Fa

Rullante

Grancassa e Piatti

8

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

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23

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

30

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

36

1. 2.

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. Mb. *f*

Cl. *f*

Cl. *f*

Soff. Cl. *mf*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *mf*

Sax Bas. *mf*

Cor. *mf*

Trb. *mf*

Tr. *mf*

Tr. *mf*

S. Cnt. *f*

Cnta. *f*

Euf. *f*

Br. *f*

Tba. *f*

Rull *f*

Perc. *f*

43

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

[illegible]

58

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

65

Ottv. Fl. Ob. Cl. Mb. Cl. Cl. Soff. Cl. S. Sax. Sax a. T. Sax. Br. Sax. Sax Bas. Cor. Trb. Tr. Tr. S. Cnt. Cnta. Euf. Br. Tba. Rull. Perc.

1. 2.

72

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. Mb. *f*

Cl. *f*

Cl. *f*

Soff. Cl. *f*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Sax Bas. *f*

Cor. *f*

Trb. *f*

Tr. *f*

Tr. *f*

S. Cnt. *f*

Cnta. *f*

Euf. *f*

Br. *f*

Tba. *f*

Rull

Perc. *f*

80

Ottv.

Fl.

Ob.

Cl. Mb.

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

86

Ottv.

Fl.

Ob.

Cl. MB

Cl.

Cl.

Soff. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Sax Bas.

Cor.

Trb.

Tr.

Tr.

S. Cnt.

Cnta.

Euf.

Br.

Tba.

Rull

Perc.

UN SALUTO A BUTERA

Marcia Sinfonica

Ottavino

ANGELO GIARDINA

The musical score is written for an Ottavino (Piccolo) in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 10. The third staff starts at measure 21 and includes a 12-measure rest followed by first and second endings. The fourth staff starts at measure 42. The fifth staff starts at measure 51 and includes a 15-measure rest followed by first and second endings. The sixth staff starts at measure 74. The score concludes at measure 83 with a double bar line.

UN SALUTO A BUTERA

Marcia Sinfonica

Flauto

ANGELO GIARDINA

First system of musical notation for Flute, measures 1 to 53. The score is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measures 1-8 are a melodic phrase. Measures 9-15 are a continuation. Measures 16-22 are a melodic phrase with a repeat sign. Measures 23-29 are a melodic phrase. Measures 30-36 are a melodic phrase. Measures 37-43 are a melodic phrase. Measures 44-50 are a melodic phrase. Measures 51-53 are a melodic phrase.

Second system of musical notation for Flute, measures 54 to 86. The score continues from the first system. Measures 54-60 are a melodic phrase. Measures 61-67 are a melodic phrase. Measures 68-74 are a melodic phrase. Measures 75-81 are a melodic phrase. Measures 82-88 are a melodic phrase. Measures 89-95 are a melodic phrase. Measures 96-102 are a melodic phrase. Measures 103-109 are a melodic phrase. Measures 110-116 are a melodic phrase. Measures 117-123 are a melodic phrase. Measures 124-130 are a melodic phrase. Measures 131-137 are a melodic phrase. Measures 138-144 are a melodic phrase. Measures 145-151 are a melodic phrase. Measures 152-158 are a melodic phrase. Measures 159-165 are a melodic phrase. Measures 166-172 are a melodic phrase. Measures 173-179 are a melodic phrase. Measures 180-186 are a melodic phrase. Measures 187-193 are a melodic phrase. Measures 194-200 are a melodic phrase. Measures 201-207 are a melodic phrase. Measures 208-214 are a melodic phrase. Measures 215-221 are a melodic phrase. Measures 222-228 are a melodic phrase. Measures 229-235 are a melodic phrase. Measures 236-242 are a melodic phrase. Measures 243-249 are a melodic phrase. Measures 250-256 are a melodic phrase. Measures 257-263 are a melodic phrase. Measures 264-270 are a melodic phrase. Measures 271-277 are a melodic phrase. Measures 278-284 are a melodic phrase. Measures 285-291 are a melodic phrase. Measures 292-298 are a melodic phrase. Measures 299-305 are a melodic phrase. Measures 306-312 are a melodic phrase. Measures 313-319 are a melodic phrase. Measures 320-326 are a melodic phrase. Measures 327-333 are a melodic phrase. Measures 334-340 are a melodic phrase. Measures 341-347 are a melodic phrase. Measures 348-354 are a melodic phrase. Measures 355-361 are a melodic phrase. Measures 362-368 are a melodic phrase. Measures 369-375 are a melodic phrase. Measures 376-382 are a melodic phrase. Measures 383-389 are a melodic phrase. Measures 390-396 are a melodic phrase. Measures 397-403 are a melodic phrase. Measures 404-410 are a melodic phrase. Measures 411-417 are a melodic phrase. Measures 418-424 are a melodic phrase. Measures 425-431 are a melodic phrase. Measures 432-438 are a melodic phrase. Measures 439-445 are a melodic phrase. Measures 446-452 are a melodic phrase. Measures 453-459 are a melodic phrase. Measures 460-466 are a melodic phrase. Measures 467-473 are a melodic phrase. Measures 474-480 are a melodic phrase. Measures 481-487 are a melodic phrase. Measures 488-494 are a melodic phrase. Measures 495-501 are a melodic phrase. Measures 502-508 are a melodic phrase. Measures 509-515 are a melodic phrase. Measures 516-522 are a melodic phrase. Measures 523-529 are a melodic phrase. Measures 530-536 are a melodic phrase. Measures 537-543 are a melodic phrase. Measures 544-550 are a melodic phrase. Measures 551-557 are a melodic phrase. Measures 558-564 are a melodic phrase. Measures 565-571 are a melodic phrase. Measures 572-578 are a melodic phrase. Measures 579-585 are a melodic phrase. Measures 586-592 are a melodic phrase. Measures 593-599 are a melodic phrase. Measures 600-606 are a melodic phrase. Measures 607-613 are a melodic phrase. Measures 614-620 are a melodic phrase. Measures 621-627 are a melodic phrase. Measures 628-634 are a melodic phrase. Measures 635-641 are a melodic phrase. Measures 642-648 are a melodic phrase. Measures 649-655 are a melodic phrase. Measures 656-662 are a melodic phrase. Measures 663-669 are a melodic phrase. Measures 670-676 are a melodic phrase. Measures 677-683 are a melodic phrase. Measures 684-690 are a melodic phrase. Measures 691-697 are a melodic phrase. Measures 698-704 are a melodic phrase. Measures 705-711 are a melodic phrase. Measures 712-718 are a melodic phrase. Measures 719-725 are a melodic phrase. Measures 726-732 are a melodic phrase. Measures 733-739 are a melodic phrase. Measures 740-746 are a melodic phrase. Measures 747-753 are a melodic phrase. Measures 754-760 are a melodic phrase. Measures 761-767 are a melodic phrase. Measures 768-774 are a melodic phrase. Measures 775-781 are a melodic phrase. Measures 782-788 are a melodic phrase. Measures 789-795 are a melodic phrase. Measures 796-802 are a melodic phrase. Measures 803-809 are a melodic phrase. Measures 810-816 are a melodic phrase. Measures 817-823 are a melodic phrase. Measures 824-830 are a melodic phrase. Measures 831-837 are a melodic phrase. Measures 838-844 are a melodic phrase. Measures 845-851 are a melodic phrase. Measures 852-858 are a melodic phrase. Measures 859-865 are a melodic phrase. Measures 866-872 are a melodic phrase. Measures 873-879 are a melodic phrase. Measures 880-886 are a melodic phrase. Measures 887-893 are a melodic phrase. Measures 894-900 are a melodic phrase. Measures 901-907 are a melodic phrase. Measures 908-914 are a melodic phrase. Measures 915-921 are a melodic phrase. Measures 922-928 are a melodic phrase. Measures 929-935 are a melodic phrase. Measures 936-942 are a melodic phrase. Measures 943-949 are a melodic phrase. Measures 950-956 are a melodic phrase. Measures 957-963 are a melodic phrase. Measures 964-970 are a melodic phrase. Measures 971-977 are a melodic phrase. Measures 978-984 are a melodic phrase. Measures 985-991 are a melodic phrase. Measures 992-998 are a melodic phrase. Measures 999-1005 are a melodic phrase.

Oboe

UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

First system (measures 1-8): Treble clef, key of B-flat major (two flats), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system (measures 9-15): Continuation of the melody from the first system.

Third system (measures 16-22): Measure 16 starts with a repeat sign. Measures 17-18 are marked with a '4' and a '12' respectively, indicating a 4-measure and a 12-measure rest. Measures 19-20 are whole notes. Measures 21-22 are marked with first and second endings, ending with a forte (*f*) dynamic.

Fourth system (measures 23-38): Continuation of the melody with various note values and rests.

Fifth system (measures 39-46): Continuation of the melody, ending with a whole note rest in measure 47.

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Second system (measures 55-61): Measure 55 starts with a repeat sign. Measures 56-57 are marked with a '15' and a '12' respectively, indicating a 15-measure and a 12-measure rest. Measures 58-59 are marked with first and second endings, ending with a forte (*f*) dynamic.

Third system (measures 62-76): Continuation of the melody with various note values and rests.

Fourth system (measures 77-84): Continuation of the melody, ending with a double bar line in measure 84.

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UN SALUTO A BUTERA

Marcia Sinfonica

Clarinetto in Mib

ANGELO GIARDINA

1. *f*

10

17

23

29

35

44

V.S.

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2

54

suona la 2° volta
mp

61

68

76

84

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UN SALUTO A BUTERA

Marcia Sinfonica

Clarinetto in Sib 1

ANGELO GIARDINA

First system (measures 1-10): *f*

Second system (measures 11-16):

Third system (measures 17-22): *p*

Fourth system (measures 23-29):

Fifth system (measures 30-35):

Sixth system (measures 36-44): *f*

Seventh system (measures 45-48):

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2

First system (measures 55-61): *mp* suona la 2° volta

Second system (measures 62-69):

Third system (measures 70-78): *f*

Fourth system (measures 79-84):

Fifth system (measures 85-88):

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UN SALUTO A BUTERA

Marcia Sinfonica

Clarinetto in Si \flat 2

ANGELO GIARDINA

Measures 1-38 of the musical score for Clarinet in B \flat 2. The score is in 4/4 time and B-flat major. It begins with a forte (f) dynamic. Measures 1-8 show a melodic line with eighth and sixteenth notes. Measures 9-14 continue the melody. Measure 15 starts a new phrase. Measures 16-17 are a whole rest, followed by a 4-measure rest. Measures 18-23 are a piano (pp) section with chords. Measures 24-29 continue with chords. Measures 30-37 are a first ending (1.) leading to a second ending (2.). Measure 38 begins a new phrase with a forte (f) dynamic.

V.S.

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Measures 40-85 of the musical score for Clarinet in B \flat 2. Measure 40 is a whole rest. Measures 41-52 are a melodic line with eighth and sixteenth notes. Measures 53-58 are a piano (p) section with chords. Measures 59-64 continue with chords. Measures 65-70 are a first ending (1.) leading to a second ending (2.). Measures 71-77 continue with chords. Measure 78 begins a new phrase with a forte (f) dynamic. Measures 79-84 continue the melody. Measure 85 ends with a whole rest.

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UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

Clarinetto Basso Bb

First system (measures 1-10): Treble clef, 4/4 time. Measure 1 has a forte (*f*) dynamic. Measures 11-12 contain triplet markings (3). Measure 13 has a piano (*pp*) dynamic. Measure 14 has a repeat sign. Measure 15 has a first ending bracket labeled 1. Measure 16 has a second ending bracket labeled 2. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a V.S. (Viva) marking.

Second system (measures 11-20): Treble clef, 4/4 time. Measure 11 has a piano (*pp*) dynamic. Measure 12 has a repeat sign. Measure 13 has a first ending bracket labeled 1. Measure 14 has a second ending bracket labeled 2. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a V.S. (Viva) marking.

Third system (measures 21-30): Treble clef, 4/4 time. Measure 21 has a repeat sign. Measure 22 has a first ending bracket labeled 1. Measure 23 has a second ending bracket labeled 2. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a V.S. (Viva) marking.

Fourth system (measures 31-40): Treble clef, 4/4 time. Measure 31 has a repeat sign. Measure 32 has a first ending bracket labeled 1. Measure 33 has a second ending bracket labeled 2. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a V.S. (Viva) marking.

Fifth system (measures 41-50): Treble clef, 4/4 time. Measure 41 has a repeat sign. Measure 42 has a first ending bracket labeled 1. Measure 43 has a second ending bracket labeled 2. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a V.S. (Viva) marking.

First system (measures 54-60): Treble clef, 4/4 time. Measure 54 has a repeat sign. Measure 55 has a first ending bracket labeled 1. Measure 56 has a second ending bracket labeled 2. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a V.S. (Viva) marking.

Second system (measures 61-70): Treble clef, 4/4 time. Measure 61 has a repeat sign. Measure 62 has a first ending bracket labeled 1. Measure 63 has a second ending bracket labeled 2. Measure 64 has a mezzo-forte (*mf*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a V.S. (Viva) marking.

Third system (measures 71-80): Treble clef, 4/4 time. Measure 71 has a repeat sign. Measure 72 has a first ending bracket labeled 1. Measure 73 has a second ending bracket labeled 2. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a V.S. (Viva) marking.

Fourth system (measures 81-90): Treble clef, 4/4 time. Measure 81 has a repeat sign. Measure 82 has a first ending bracket labeled 1. Measure 83 has a second ending bracket labeled 2. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a V.S. (Viva) marking.

Fifth system (measures 91-100): Treble clef, 4/4 time. Measure 91 has a repeat sign. Measure 92 has a first ending bracket labeled 1. Measure 93 has a second ending bracket labeled 2. Measure 94 has a mezzo-forte (*mf*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a V.S. (Viva) marking.

Sax Soprano

UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

10

21

41

51

74

83

f

f

p

f

f

11

15

4

1. 2.

1. 2.

UN SALUTO A BUTERA

Marcia Sinfonica

Sax alto

ANGELO GIARDINA

Measures 1-42 of the musical score for Sax alto. The score is in 4/4 time and features various musical notations including dynamics (f, p), articulation (accents), and phrasing slurs. Measure numbers 9, 17, 27, 35, and 42 are indicated at the start of their respective staves. A first and second ending bracket is shown over measures 35-38.

f

9

17 *4*
p suona la 2° volta

27

35 1. 2.
f

42

V.S.

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Measures 49-93 of the musical score for Sax alto. The score continues with various musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. Measure numbers 49, 57, 65, 73, 81, and 86 are indicated at the start of their respective staves. A first and second ending bracket is shown over measures 65-68.

2

49 *p* *p*

57

65 1. 2.
f

73

81

86

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UN SALUTO A BUTERA

Marcia Sinfonica

Sax Tenore

ANGELO GIARDINA

9

21

p suona la 2^a volta

29

36

44

V.S.

2

51

59

67

75

83

87

UN SALUTO A BUTERA

Marcia Sinfonica

Sax Baritono

ANGELO GIARDINA

1. *f*

10 *pp*

20

29 1.

37 2. *mf*

46 *p* V.S.

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2

54

60

66 1. 2. *f*

73 3

81

87

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Sax Basso

UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

10

20

29

38

f

pp

mf

V.S.

2

47

55

61

67

74

83

p

f

UN SALUTO A BUTERA

Marcia Sinfonica

Corno in FA 1

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

mf

V.S.

2

53

60

67

74

81

86

p

f

UN SALUTO A BUTERA

Marcia Sinfonica

Corno in FA 2

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

mf

V.S.

2

53

60

67

74

81

86

p

f

UN SALUTO A BUTERA

Marcia Sinfonica

Corno in FA 3

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

mf

V.S.

2

53

60

67

74

81

86

p

f

UN SALUTO A BUTERA

Marcia Sinfonica

Corno in Mib 1

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

mf

V.S.

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2

53

60

67

74

81

86

p

f

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UN SALUTO A BUTERA

Marcia Sinfonica

Corno in MIb 2

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

1. 2.

mf

V.S.

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2

53

60

67

74

81

86

p

1. 2.

f

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UN SALUTO A BUTERA

Marcia Sinfonica

Corno in Mib 3

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

1. 2.

mf

V.S.

2

53

60

67

74

81

86

p

1. 2.

f

UN SALUTO A BUTERA

Marcia Sinfonica

Flicornino in MIb

ANGELO GIARDINA

First system: Treble clef, 4/4 time, starting with a forte (f) dynamic. Measures 1-10.

Second system: Measures 11-20, ending with a 4-measure rest.

Third system: Measures 21-44, including a 15-measure rest and first/second endings. Starts with a forte (f) dynamic.

Fourth system: Measures 45-54, ending with a piano (p) dynamic.

Fifth system: Measures 55-77, including a 15-measure rest and first/second endings. Starts with a forte (f) dynamic.

Sixth system: Measures 78-84.

Seventh system: Measures 85-92, ending with a final cadence.

UN SALUTO A BUTERA

Marcia Sinfonica

Flicorno Soprano in SIb

ANGELO GIARDINA

First system: Treble clef, 4/4 time, starting with a forte (f) dynamic. Measures 1-10.

Second system: Measures 11-20, ending with a 4-measure rest.

Third system: Measures 21-44, including a 15-measure rest and first/second endings. Starts with a forte (f) dynamic.

Fourth system: Measures 45-54, ending with a piano (p) dynamic.

Fifth system: Measures 55-77, including a 15-measure rest and first/second endings. Starts with a forte (f) dynamic.

Sixth system: Measures 78-84.

Seventh system: Measures 85-92, ending with a final cadence.

UN SALUTO A BUTERA

Marcia Sinfonica

Eufonio (C.V.)

ANGELO GIARDINA

f

3 *3* *3* *f* *3*

9

17 *4* *p* *suona la 2° volta*

28

36 1. 2. *f*

43 V.S.

2

50 *p*

58

66 1. 2. *f*

75 *3* *3* *3* *f* *3*

83

87

UN SALUTO A BUTERA

Marcia Sinfonica

Eufonio (C.B.)

ANGELO GIARDINA

9

17

27

35

42

f

p suona la 2° volta

f

V.S.

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2

49

57

65

73

81

87

p

f

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UN SALUTO A BUTERA

Marcia Sinfonica

Tromba in SI \flat 1

ANGELO GIARDINA

1. *f*

10

38 *mf*

46

55 *f*

79

Measures 1-79 of the musical score for Tromba in SI \flat 1. The score is in 4/4 time and features various dynamics including *f* and *mf*. It includes repeat signs with first and second endings, and a 4-measure rest followed by a 15-measure rest.

UN SALUTO A BUTERA

Marcia Sinfonica

Tromba in SI \flat 2

ANGELO GIARDINA

1. *f*

11

39

47

70 *f*

80

Measures 1-80 of the musical score for Tromba in SI \flat 2. The score is in 4/4 time and features various dynamics including *f* and *mf*. It includes repeat signs with first and second endings, and a 4-measure rest followed by a 15-measure rest.

UN SALUTO A BUTERA

Marcia Sinfonica

Trombone 1 C.B.

ANGELO GIARDINA

8

f

15

pp

24

32

39

mf

46

V.S.

2

53

p

60

67

f

74

81

86

UN SALUTO A BUTERA
Marcia Sinfonica

ANGELO GIARDINA

8

15

24

32

39

f

pp

mf

V.S.

2

46

53

60

67

74

81

86

p

f

UN SALUTO A BUTERA

Marcia Sinfonica

Trombone 3 C.B.

ANGELO GIARDINA



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UN SALUTO A BUTERA

Marcia Sinfonica

Trombone 1 C.V.

ANGELO GIARDINA

8

15

24

32

39

46

f

pp

mf

V.S.

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2

53

60

67

74

81

86

p

f

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UN SALUTO A BUTERA

Marcia Sinfonica

Trombone 2 C.V.

ANGELO GIARDINA

8

15

24

32

39

f

pp

1. 2.

mf

V.S.

2

46

53

60

67

74

81

86

p

1. 2.

f

UN SALUTO A BUTERA

Marcia Sinfonica

Trombone 3 C.V.

ANGELO GIARDINA

8

15

25

33

41

48

f

pp

mf

p

V.S.

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2

55

62

69

76

83

f

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UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

Bassi Gravi Sib-Mib-Fa

10

20

28

36

44

V.S.

2

53

59

65

71

79

86

UN SALUTO A BUTERA

Marcia Sinfonica

ANGELO GIARDINA

Bassi Gravi Sib-Mib-Fa (C.V.)

10

20 *pp*

28

36 1. 2. *f*

44

V.S.

2

53 *p*

59

65 1.

71 2. *f*

79

86

UN SALUTO A BUTERA

Marcia Sinfonica

Rullante

ANGELO GIARDINA

9 *f*

21 15 1. 2. *f*

44

52 *con bacchette* 4 8

65 12 1. 2.

75

83

UN SALUTO A BUTERA

Marcia Sinfonica

Grancassa e Piatti

ANGELO GIARDINA

11

38 *f*

45

52 15 1. 2. 4

77 4

85

Un saluto a Butera by Angelo Giardina

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