

# TRITSCH - TRATSCH POLKA

*op.214*

Arrangement for **BRASS** / *Flexible Quintet*  
by *F. Leone*

JOHANN STRAUSS

*Svelto* *tr* *Leggero*

**Bb TRUMPET 1**  
*f* *p* *mp*

**Bb TRUMPET 2**  
*f* *p* *mp*

**F HORN**  
or: Eb Horn  
Bb Tenor Horn  
*f* *p*

**TROMBONE**  
or: F Horn  
Eb Horn  
Bb Tenor Horn (T.C.)  
*f* *p*

**TUBA**  
or: Bb Bass (T.C.)  
*f* *p*

**Pianoforte (optional)**  
*f* *p*

# TRITSCH - TRATSCH

## Brass Quintet

5

Bb Tr.1

Bb Tr.2

Hn in F

Tbn.

Tuba

Pf. (opt.)

11

Bb Tr.1

Bb Tr.2

Hn in F

Tbn.

Tuba

Pf. (opt.)

# TRITSCH - TRATSCH

## Brass Quintet

17

Bb Tr.1

Bb Tr.2

Hn in F

Tbn.

Tuba

Pf. (opt.)

This system contains measures 17 through 23. The key signature has two flats (Bb and Eb). The time signature is 4/4. The brass instruments (Bb Tr.1, Bb Tr.2, Hn in F, Tbn., and Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The piano part (Pf. opt.) provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in measures 18, 19, and 20.

24

Bb Tr.1

Bb Tr.2

Hn in F

Tbn.

Tuba

Pf. (opt.)

This system contains measures 24 through 29. The instrumentation and key signature remain the same. The musical texture continues with the brass instruments playing rhythmic patterns and the piano providing accompaniment. A dynamic marking of *f* (forte) is present in measures 25, 26, and 27.

*Brass Quintet*

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