

# When The Saints Go Marching In

- Arrangement for Saxophone Quintet -

Traditional  
arr. Francesco Leone

Slowly

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariton Saxophone

Fast  $\text{♩} = \frac{\text{♩}}{3}$

S.

A. 1

A. 2

T.

B.

When The Saints Go Marching In  
Saxophone Quintet

Musical score for "When The Saints Go Marching In" for Saxophone Quintet (Soprano, Alto 1, Alto 2, Tenor, Bass). The score consists of five staves. Measure 9: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 10: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 11: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 12: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest.

Musical score for "When The Saints Go Marching In" for Saxophone Quintet (Soprano, Alto 1, Alto 2, Tenor, Bass). The score consists of five staves. Measure 13: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 14: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 15: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest. Measure 16: Soprano (S.) has a eighth note followed by a rest. Alto 1 (A. 1) has a eighth note followed by a rest. Alto 2 (A. 2) has a eighth note followed by a rest. Tenor (T.) has a eighth note followed by a rest. Bass (B.) has a eighth note followed by a rest.

When The Saints Go Marching In  
Saxophone Quintet

17

S.

A. 1

A. 2

T.

B.

21

S.

A. 1

A. 2

T.

B.

When The Saints Go Marching In  
Saxophone Quintet

41

S.

A. 1

A. 2

T.

B.

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45

*solo*

S.

A. 1

A. 2

T.

B.

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When The Saints Go Marching In  
Saxophone Quintet

49

S.

A. 1

A. 2

T.

B.

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53

S.

A. 1

A. 2

T.

B.

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When The Saints Go Marching In  
Saxophone Quintet

57

S.

A. 1

A. 2

T.

B.

61

S.

A. 1

A. 2

T.

B.

When The Saints Go Marching In  
Saxophone Quintet

73

S.

A. 1

A. 2

T.

B.

77

S.

A. 1

A. 2

T.

B.

When The Saints Go Marching In  
Saxophone Quintet

89

S.

A. 1

A. 2

T.

B.

Faster

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93

S.

A. 1

A. 2

T.

B.

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