

RECORDARE

Durata 05,48

(Per Coro e Banda)

Mozart - G. Lotario

Andante

Flauto

Oboe

Fagotto

Clar. Piccolo Mib

Clarinetto Si. 1

Clarinetto Si. 2

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Soprano solo

Contralto solo

Tenore solo

Basso solo

Corno Fa 1-2

Tromba Si. 1-2

Trombone 1-2

Cornette 1-2
Flic. Soprani

Euphonium

Tuba

www.gliissato.it

This image shows a page of musical notation, likely a piano score. It consists of multiple staves, some of which are grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also some markings that look like 'tr' (trills) and 'p' (piano) repeated. The page is numbered '5' in the top left corner. A large, faint watermark is visible across the center of the page, reading 'www.elisastudio.com'. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4. The first system of staves contains a lot of activity, with many notes and rests. The second system has some staves that are mostly empty, suggesting a change in the musical texture or a rest for some instruments. The third system continues the notation, with some staves showing more complex rhythmic patterns. The overall layout is typical of a professional musical score, with clear notation and a logical flow of the music.

11

Re - cor - da

Re - cor -

17

re, Je - su - pi - e, Quod - sum cau -

da - re, - Je - su - pi - e, Quod - sum