

BLUIN 'THE BLUES

SCORE

For Flute Quintet/Choir

HENRY RAGAS (1891/1919)

arranged by F.Leone

SWING ♩ = 130-140

C piccolo Flute (optional)

Flute 1

Flute 2

Flute 3

G Alto Flute

Bass Flute

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

BLUIN' THE BLUES
FLUTE QUINTET / CHOIR

9

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

13

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

ff

ff

ff

ff

ff *mf*

BLUIN' THE BLUES
FLUTE QUINTET / CHOIR

17

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

This musical system covers measures 17 through 20. The Piccolo Flute part is mostly silent, with a final melodic phrase in measure 20. Flute 1 plays a steady eighth-note accompaniment in measures 17-19, then joins the melody in measure 20. Flute 2 plays a rhythmic eighth-note pattern in measures 17-19, then a melodic line in measure 20. Flute 3 plays a steady eighth-note accompaniment in measures 17-19, then joins the melody in measure 20. Alto Flute plays a melodic line in measures 17-19, then a sustained note in measure 20. Bass Flute plays a steady eighth-note accompaniment in measures 17-19, then a melodic line in measure 20. Dynamics include *mf* for Flute 1 and Flute 3, and *f* for Flute 2 and Alto Flute.

21

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

This musical system covers measures 21 through 24. The Piccolo Flute part is mostly silent, with a final melodic phrase in measure 24. Flute 1 plays a steady eighth-note accompaniment in measures 21-23, then joins the melody in measure 24. Flute 2 plays a rhythmic eighth-note pattern in measures 21-23, then a melodic line in measure 24. Flute 3 plays a steady eighth-note accompaniment in measures 21-23, then joins the melody in measure 24. Alto Flute plays a melodic line in measures 21-23, then a sustained note in measure 24. Bass Flute plays a steady eighth-note accompaniment in measures 21-23, then a melodic line in measure 24. Dynamics include *mf* for Flute 1 and Flute 3, and *f* for Flute 2 and Alto Flute.

BLUIN' THE BLUES
FLUTE QUINTET / CHOIR

25

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

fp

fp

fp

fp

fp

fp

29

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A.Fl.

B.Fl.

p

p

p

p

p

p

sfz

sfz

sfz

sfz

sfz

sfz