

Levanta Poeira

(CHORO)

Arrangement for Flute Quintet/Choir

Zequinha de Abreu

arr. F. Leone

$\text{♩} = 94 (+ -)$ 

C Piccolo Flute
(optional)

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute



Levanta Poeira

Flute Quintet / Choir

5

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

9

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

Levanta Poeira

Flute Quintet / Choir

13

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

17

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

Levanta Poeira

Flute Quintet / Choir

21

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

This block contains the musical notation for measures 21 through 24. The score is for a flute quintet, with parts for Piccolo Fl., Fl. 1, Fl. 2, Fl. 3, A. Fl. (Alto Flute), and bass Fl. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 21 and 23 feature a Piccolo Fl. part with eighth notes. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs. Fl. 3, A. Fl., and bass Fl. provide a rhythmic accompaniment with eighth notes and quarter notes.

25

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

This block contains the musical notation for measures 25 through 28. The Piccolo Fl. part is silent in measures 25 and 26, then enters in measure 27 with a melodic line. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs. Fl. 3, A. Fl., and bass Fl. provide a rhythmic accompaniment with eighth notes and quarter notes.

Levanta Poeira

Flute Quintet / Choir

29

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.



33

1. 2. CODA

Piccolo Fl.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

bass Fl.

