

When The Saints Go Marching In

- Arrangement for Woodwind Quintet -

Traditional
arr. Francesco Leone

Slowly

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

mf

mf

mf

mf

mf

5 **Fast** $\text{D} = \text{E}^3 \text{D}$

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

p

p cresc.

p cresc.

p cresc.

p

When The Saints Go Marching In
Woodwind Quintet

Musical score for Woodwind Quintet (Flute, Oboe, Bassoon, Clarinet, Horn) showing measures 9-12. The score consists of five staves. Measure 9: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 10: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 11: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 12: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 13: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C).

Musical score for Woodwind Quintet (Flute, Oboe, Bassoon, Clarinet, Horn) showing measures 13-16. The score consists of five staves. Measure 13: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 14: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 15: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 16: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C). Measure 17: Flute (F#), Oboe (D), Bassoon (Bb), Clarinet (Bb), Horn (C).

When The Saints Go Marching In
Woodwind Quintet

Musical score for Woodwind Quintet (Flute, Oboe, Bassoon, Clarinet, Horn) starting at measure 17. The score consists of five staves. The Flute (Fl.) starts with a eighth-note followed by a sixteenth-note. The Oboe (Ob.) plays a eighth-note followed by a sixteenth-note. The Bassoon (Bs.) plays a eighth-note followed by a sixteenth-note. The Clarinet (B♭ Cl.) and Horn (Hn.) play eighth-note pairs. Measures 17 through 20 show this pattern. Measures 21 through 24 show a variation where the Flute and Oboe play eighth-note pairs, while the Bassoon, Clarinet, and Horn play eighth-note pairs.

Continuation of the musical score for Woodwind Quintet starting at measure 21. The score consists of five staves. Measures 21 through 24 show the instruments playing eighth-note pairs. Measures 25 through 28 show a variation where the Flute and Oboe play eighth-note pairs, while the Bassoon, Clarinet, and Horn play eighth-note pairs. Measures 29 through 32 show a return to the original pattern of eighth-note pairs for all instruments.

When The Saints Go Marching In
Woodwind Quintet

25



Fl.

Ob.

B♭ Cl.

Hn.

Bs.

29



Fl.

Ob.

B♭ Cl.

Hn.

Bs.

When The Saints Go Marching In
Woodwind Quintet

33

Fl.

Ob.

B_b Cl.

Hn.

Bs.

37

Fl.

Ob.

B_b Cl.

Hn.

Bs.

When The Saints Go Marching In
Woodwind Quintet

41

Fl.

Ob.

B♭ Cl.

Hn.

Bs.



45

solo

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

f

mp

mp

mp

mp



When The Saints Go Marching In
Woodwind Quintet

49

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

53

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

When The Saints Go Marching In
Woodwind Quintet

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

57



Fl.

Ob.

B♭ Cl.

Hn.

Bs.

61

solo

mp

f

mp

mp



When The Saints Go Marching In
Woodwind Quintet

65

Fl.

Ob.

B♭ Cl.

Hn.

Bs.



69

Fl.

Ob.

B♭ Cl.

Hn.

Bs.



When The Saints Go Marching In
Woodwind Quintet

73

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

77

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

When The Saints Go Marching In
Woodwind Quintet

81

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

85

Fl.

Ob.

Bs.

B♭ Cl.

Hn.