

La Cumparsita

Wind Quintet

(Tango)

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arr. F. Leone

$\text{♩} = 72 - 76$
gritty

Flute

Oboe

B \flat Clarinet

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bs.

La Cumparsita
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7

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

10

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

La Cumparsita
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13

Fl.

Ob.

Bb Cl.

Hn.

Bs.

16

Fl.

Ob.

Bb Cl.

Hn.

Bs.

La Cumparsita
Wind Quintet

19

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

f

22

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

f

p

La Cumparsita
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Fl.

Ob.

B♭ Cl.

Hn.

Bs.

25

Measure 1: Single notes on Flute, Oboe, Bassoon, Clarinet, and Horn.

Measure 2: Eighth-note patterns: Flute/Oboe (two eighth notes), Bassoon/Clarinet (two eighth notes), and Horn (two eighth notes).

Measure 3: Eighth-note patterns: Flute/Oboe (two eighth notes), Bassoon/Clarinet (two eighth notes), and Horn (two eighth notes).

Measure 4: Eighth-note patterns: Flute/Oboe (two eighth notes), Bassoon/Clarinet (two eighth notes), and Horn (two eighth notes).

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

28

f

mf

Vibrato

f

mf

Vibrato

f

mp

f

mp

mp

Measure 1: Eighth-note patterns followed by **f**, **mf**, and **Vibrato**.

Measure 2: Eighth-note patterns followed by **f**, **mf**, and **Vibrato**.

Measure 3: Eighth-note patterns followed by **f**, **mp**, and **Vibrato**.

Measure 4: Eighth-note patterns followed by **f**, **mp**, and **mp**.

La Cumparsita
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31

Fl.

Ob.

B♭ Cl.

Hn.

Bs.



This page contains five staves of musical notation for a wind quintet. The instruments are Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. The music is divided into measures by vertical bar lines. Measure 31 starts with a single note on the flute, followed by a series of eighth notes on the oboe and bassoon. The clarinet and horn provide harmonic support with sustained notes and eighth-note patterns. The bassoon provides rhythmic punctuation with its deep tones.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bs.



This page continues the musical score for the wind quintet. The instrumentation remains the same: Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. The music is presented in five staves. The bassoon and oboe play sustained notes, while the other instruments provide rhythmic patterns. The bassoon's low notes anchor the harmonic structure, and the woodwind entries add melodic interest.

La Cumparsita
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37

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Glissato
www.gliissato.it

40

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Glissato
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La Cumparsita
Wind Quintet

43

Fl.

Ob.

B_b Cl.

Hn.

Bs.

46

Fl.

Ob.

B_b Cl.

Hn.

Bs.

La Cumparsita
Wind Quintet

49

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

This page contains measures 49 through 51 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet in B-flat (B♭ Cl.), and Horn (Hn.). The music consists of two systems of six measures each. Measure 49 begins with a melodic line in the Flute and Oboe, followed by rhythmic patterns in the other instruments. Measures 50-51 show continuous eighth-note patterns.

52

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

This page contains measures 52 through 54 of the musical score. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet in B-flat (B♭ Cl.), and Horn (Hn.). The music continues the rhythmic patterns established in the previous measures, with eighth-note patterns in the Flute, Oboe, and Bassoon, and sixteenth-note patterns in the Clarinet and Horn.

La Cumparsita
Wind Quintet

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

55

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Fl.

Ob.

B♭ Cl.

Hn.

Bs.

58

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