

# La Cumparsita

Clarinet Quartet

(Tango)

Gerardo Matos Rodríguez

arr. F. Leone

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Clarinet 3**

**Bass Clarinet or B♭ Clarinet 4**

**Tempo:** ♩ = 72 - 76  
*gritty*

**ff**

**B♭ Cl.1**

**B♭ Cl.2**

**B♭ Cl.3**

**bass B♭ Cl.4**

**4**

**f**

**mf**

**mf**

**mf**

**B♭ Cl.1**

**B♭ Cl.2**

**B♭ Cl.3**

**bass B♭ Cl.4**

**7**

**La Cumparsita**  
Clarinet Quartet

10

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This is the first page of a musical score for a Clarinet Quartet. The quartet consists of four instruments: B♭ Clarinet 1 (top staff), B♭ Clarinet 2 (second staff), B♭ Clarinet 3 (third staff), and Bass B♭ Clarinet 4 (bottom staff). The music begins at measure 10. The notation includes various note heads, stems, and rests. Measure 10 concludes with a vertical bar line.

13

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This is the second page of the musical score. It continues from measure 10, starting at measure 13. The score includes dynamic markings such as *fz* (fortissimo) and *mf* (mezzo-forte). The music consists of two measures, separated by a vertical bar line.

16

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This is the third page of the musical score. It continues from measure 13, starting at measure 16. The score includes dynamic markings such as *ff* (fississimo) and *f* (forte). The music consists of two measures, separated by a vertical bar line.

**La Cumparsita**  
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19

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This musical score page contains four staves for a clarinet quartet. The first staff (B♭ Cl.1) has a single note at the beginning, followed by a rest and a dynamic 'f'. The second staff (B♭ Cl.2) starts with a rest, followed by a dotted half note and a sixteenth-note pattern. The third staff (B♭ Cl.3) starts with a rest, followed by a dynamic 'f' and a eighth-note pattern. The fourth staff (bass B♭ Cl.4) starts with a rest, followed by a dynamic 'f' and a eighth-note pattern.

22

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This musical score page continues the piece from measure 19. The first staff (B♭ Cl.1) has a sustained note. The second staff (B♭ Cl.2) features a sixteenth-note pattern. The third staff (B♭ Cl.3) has a eighth-note pattern. The fourth staff (bass B♭ Cl.4) has a sustained note.

25

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

This musical score page continues the piece from measure 22. The first staff (B♭ Cl.1) has a sustained note. The second staff (B♭ Cl.2) features a sixteenth-note pattern with a dynamic 'f'. The third staff (B♭ Cl.3) has a eighth-note pattern. The fourth staff (bass B♭ Cl.4) has a sustained note.

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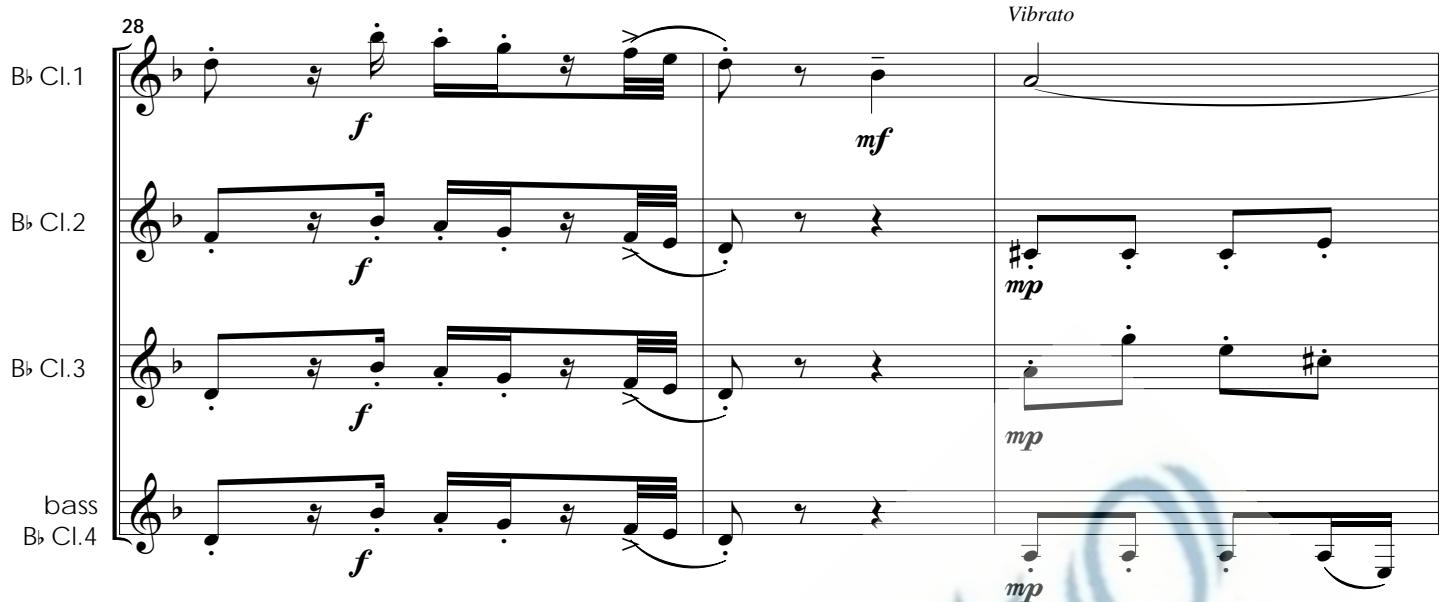
28

B♭ Cl.1      *f*      *mf*      *Vibrato*

B♭ Cl.2      *f*      *mp*

B♭ Cl.3      *f*      *mp*

bass B♭ Cl.4      *f*      *mp*



31

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass B♭ Cl.4



34

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass B♭ Cl.4



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37

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

*mf*

*f*

*mf*

*mf*

40

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

*mf*

43

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

*sfz*

*sfz*

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B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

46

f

f

f

f

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

49

#

#

#

#

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

bass  
B♭ Cl.4

52

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