

# CORO DI MATTADORI SPAGNUOLI

*"La Traviata"*

(for Clarinet Quartet)

Giuseppe Verdi

arr. F. Leone

Allegro assai mosso

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

# CORO DI MATTADORI SPAGNUOLI

*Clarinet Quartet*

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Musical score for B-flat Clarinets 1, 2, 3, and Bass Clarinet. The score consists of four staves. B-flat Clarinet 1 starts with a sixteenth-note pattern followed by a dynamic ***ff***. B-flat Clarinet 2 and B-flat Clarinet 3 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Measures 20-21.

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

25 Allegro assai vivo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*p*

*mp*

*p*

*p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*p*

*mp*

*p*

*p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*p*

*mp*

*p*

*p*

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

61

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

p

Bass Cl.

p

67

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

73

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf

Bass Cl.

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

97

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

103

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

109

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.



This musical score page contains three systems of music for a Clarinet Quartet. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is B♭ major throughout. Measure 97 starts with sustained notes followed by eighth-note patterns. Measure 103 begins with dynamic 'p'. Measure 109 continues the rhythmic patterns established earlier. The score is on four-line staff paper with a treble clef.

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

133

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*mf*

*mf*

*mf*

*mf*

139

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*mp*

*p*

*p*

*p*

145

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

169

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*cresc. ancora*

*cresc. ancora*

*cresc. ancora*

*cresc. ancora*

175

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*ff*

*f*

181

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

*ff*

CORO DI MATTADORI SPAGNUOLI  
Clarinet Quartet

187

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

This section of the score features four staves for B♭ Clarinets (1, 2, 3) and Bass Clarinet. The music is in common time, with a key signature of one sharp. The notation includes eighth and sixteenth note patterns, primarily using quarter note stems. Measures 187-190 show a repeating pattern of six measures each. Measures 191-193 show a similar pattern, likely continuing the sequence.

193

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

This section continues the musical pattern from the previous page. It consists of four staves for B♭ Clarinets (1, 2, 3) and Bass Clarinet. The music is in common time, with a key signature of one sharp. The notation includes eighth note patterns, primarily using quarter note stems. Measures 193-195 show a repeating pattern of six measures each. Measures 196-198 show a similar pattern, likely continuing the sequence.

197

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

This section continues the musical pattern from the previous page. It consists of four staves for B♭ Clarinets (1, 2, 3) and Bass Clarinet. The music is in common time, with a key signature of one sharp. The notation includes eighth note patterns, primarily using quarter note stems. Measures 197-199 show a repeating pattern of six measures each. Measures 200-205 show a continuation of the eighth-note patterns.