

1. Largo from "New World Symphony"

Oboe Quartet

A. Dvorák (1841 - 1904)

arr. F. Leone

Andante ♩ = c. 68

Oboe 1

Oboe 2

Oboe 3

English horn

5

Ob. 1

Ob. 2

Ob. 3

E.h.

9

Ob. 1

Ob. 2

Ob. 3

E.h.

2. Theme from "Le Streghe"

Oboe Quartet

Op. 8

Niccolò Paganini (1782 - 1840)

arr. F. Leone

Allegretto ♩ = c. 90

Sheet music for Oboe Quartet (Oboe 1, Oboe 2, Oboe 3, English horn) in 2/4 time, key of G major (two sharps). Dynamics: **f**, **mf**.

Measure 1: Oboe 1 and Oboe 2 play eighth-note patterns in groups of three. Oboe 3 and English horn provide harmonic support.

Measure 2: Similar pattern to measure 1, maintaining the rhythmic and harmonic structure.

Sheet music for Oboe Quartet (Ob. 1, Ob. 2, Ob. 3, E.h.) in 2/4 time, key of G major (two sharps). Dynamics: **mf**.

Measure 5: Ob. 1 starts a melodic line with eighth-note pairs. Ob. 2, Ob. 3, and E.h. provide harmonic support.

Measure 6: All instruments play eighth-note pairs in unison.

Sheet music for Oboe Quartet (Ob. 1, Ob. 2, Ob. 3, E.h.) in 2/4 time, key of G major (two sharps). Dynamics: **mf**.

Measure 9: Ob. 1 plays a more complex eighth-note pattern with grace notes. Ob. 2, Ob. 3, and E.h. provide harmonic support.

Measure 10: All instruments play eighth-note pairs in unison.

3. Melody

Oboe Quartet

(Melody in F)

Anton Rubinstein (1829 - 1894)

arr. F. Leone

Andante $\text{♩} = \text{c. } 80$

Musical score for Oboe Quartet (Oboe 1, Oboe 2, Oboe 3, English horn) in 2/4 time, key of F major (3 sharps). The score shows measures 1-4. Oboe 1 starts with a dotted quarter note followed by an eighth-note pair. Oboe 2 and Oboe 3 enter with eighth-note pairs. The English horn enters with a dotted quarter note.

Musical score for Oboe Quartet (Ob. 1, Ob. 2, Ob. 3, E.h.) in 2/4 time, key of F major (3 sharps). The score shows measures 5-8. Ob. 1 has a melodic line with eighth-note pairs. Ob. 2 and Ob. 3 provide harmonic support. E.h. provides harmonic support in measure 8.

Musical score for Oboe Quartet (Ob. 1, Ob. 2, Ob. 3, E.h.) in 2/4 time, key of F major (3 sharps). The score shows measures 9-12. Ob. 1 has a melodic line with eighth-note pairs. Ob. 2 and Ob. 3 provide harmonic support. E.h. provides harmonic support in measure 12.

4._Soldier March

Oboe Quartet

From "Album for The Young" op. 68 n.2

Robert Schumann (1810 -1856)

arr. F. Leone

Vivace

Oboe 1

Oboe 2

Oboe 3

English horn

Ob. 1

Ob. 2

Ob. 3

E.h.

Ob. 1

Ob. 2

Ob. 3

E.h.

5. The Great Gate of Kiev

Oboe Quartet

(from Pictures at an Exhibition)

M. Mussorgsky (1839 - 1881)

arr. F. Leone

Allegro alla breve, maestoso

Oboe 1

Oboe 2

Oboe 3

Corno inglese

5

9

6. Theme from "New World Symphony"

Oboe Quartet

A. Dvorák (1841 - 1904)

arr. F. Leone

Moderato

Oboe 1

Oboe 2

Oboe 3

English horn

Ob. 1

Ob. 2

Ob. 3

E.h.

Ob. 1

Ob. 2

Ob. 3

E.h.

7. Theme from "Symphony n. 1"

Oboe Quartet

(fourth movement)

J. Brahms (1833 - 1897)

arr. F. Leone

Allegro non troppo

Oboe 1 *mf*

Oboe 2 *mf*

Oboe 3 *mf*

English horn *mf*

Ob. 1

Ob. 2

Ob. 3

E.h.

Ob. 1 *mp*

Ob. 2 *p*

Ob. 3 *p*

E.h. *p*

8. Theme from "Symphony n. 5"

Oboe Quartet

(second movement)

L. van Beethoven (1770 - 1827)

arr. F. Leone

$\text{♩} = 70-78$

Oboe 1

Oboe 2

Oboe 3

English horn

Ob. 1

Ob. 2

Ob. 3

E.h.

Ob. 1

Ob. 2

Ob. 3

E.h.

9._Theme from "Symphony n. 7"

Oboe Quartet

(second movement)

L. van Beethoven (1770 - 1827)

arr. F. Leone

Allegretto

Oboe 1

Oboe 2

Oboe 3

English horn

5

Ob. 1

Ob. 2

Ob. 3

E.h.

9

Ob. 1

Ob. 2

Ob. 3

E.h.

10._Theme from "Swan lake"

Oboe Quartet

(ballet)

P.I.Tchaikovsky (1840 - 1893)

arr. F. Leone

Moderato

Oboe 1 *mf*

Oboe 2 *mp*

Oboe 3 *mp*

English horn *mp*

Ob. 1

Ob. 2 *f*

Ob. 3

E.h.

Ob. 1 *mf*

Ob. 2

Ob. 3 *mf*

E.h. *mf*