

Silent Night

Clarinet Quintet

Franz Gruber
arr. F. Leone

Andante

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

Bass Clarinet

5

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

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9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

f

f

f

f

f

p

p

mp

mp

mp

f

mp

mp

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

f

f

f

f

f

p

p

mp

mp

mp

f

mp

mp

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17

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bass Cl.

21

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bass Cl.

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25

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bass Cl.

29

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bass Cl.

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33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.

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rall.

più mosso

Musical score for B♭ Clarinets 1-4 and Bass Clarinet, page 41. The score consists of five staves. The first four staves represent B♭ Clarinets 1, 2, 3, and 4, each with a treble clef and a B♭ key signature. The fifth staff represents the Bass Clarinet, with a bass clef and a B♭ key signature. The music is divided into measures by vertical bar lines. Measure 1 shows eighth-note patterns with dynamic markings $>$, $>$, $>$, $>$, $>$, $>$, $>$, and $>$. Measure 2 starts with a measure rest followed by eighth-note patterns with dynamic markings mf , mf , mf , and mf . Measure 3 begins with a dotted half note followed by eighth-note patterns with dynamic markings 3 , $>$, $>$, $>$, mf , mf , and mf . Measure 4 continues with eighth-note patterns with dynamic markings 3 , $>$, $>$, $>$, mf , and mf . Measure 5 concludes with eighth-note patterns with dynamic markings $>$, $>$, $>$, $>$, $>$, $>$, and $>$. The Bass Clarinet part is mostly rests throughout the measures.

45

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass Cl.