

Amapola

for Cello Quartet

Joseph M. Lacalle

arr. Francesco Leone

Rumba/Tango ♩ = 100-116

Sheet music for the first system, featuring Cello 1, Cello 2, Cello 3, Cello 4, and Drum. The music is in 4/4 time, Rumba/Tango style, with a tempo of 100-116. The first system shows the initial measures, with dynamics marked *mf* for the cellos and drums.

Sheet music for the second system, featuring Cello 1, Cello 2, Cello 3, Cello 4, and Drum. The music continues with the same instrumentation and style. The second system shows the continuation of the melody and accompaniment.

Amapola

Cello Quartet

8

1 *mp* *p*

2 *mf*

3 *mp* *p*

4 *mp* *p*

Dr. *mp* *p*

12

1 *mp* *p*

2 *mf*

3 *mp* *p*

4 *mp* *p*

Dr. *mp* *p*

Amapola

Cello Quartet

16

1

2

3

4

Dr.

20

1

2

3

4

Dr.

mf

mf

mf

mf

mf

Amapola

Cello Quartet

24 *rit.* *a tempo*

1 *mf*

2 *p*

3 *p*

4 *p*

Dr. *p*

28

1

2

3

4

Dr.

Amapola
Cello Quartet

32

1

2

3

4

Dr.

This block contains the musical notation for measures 32 through 35. It features five staves: four for the Cello Quartet (labeled 1, 2, 3, 4) and one for the Drums (labeled Dr.). The Cello parts are in bass clef. The drum part uses a standard drum kit notation with 'x' marks for cymbals and solid notes for other drums. A large, diagonal watermark reading 'www.glissato.it' is visible across the middle of the page.

36

1

2

3

4

Dr.

This block contains the musical notation for measures 36 through 39. It features five staves: four for the Cello Quartet (labeled 1, 2, 3, 4) and one for the Drums (labeled Dr.). The Cello parts are in bass clef. The drum part continues with the same notation as the previous block. The watermark 'www.glissato.it' is also present here.

Amapola
Cello Quartet

40

1

2

3

4

Dr.

mp

mp

mf

mp

mp

44

1

2

3

4

Dr.