

# Flight of The Bumblebee

arrangement for  
WIND QUINTET

from "The tale of Tzar Saltan"

N. A. Rimskij-Korsakov  
arr. Francesco Leone

**Vivace**

Flute

Oboe

B $\flat$  Clarinet

Horn in F

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bs.

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9

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Glissato www.gliissato.it

13

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

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17

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Glissato  
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21

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

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33

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

Glissato  
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37

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

f p  
p p  
p p

f f

f f

f f

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49

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

*mf*

*mf*

*p*

*p*

53

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

*p*

*p*

*p*

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65

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

69

Fl.

Ob.

Bs.

B♭ Cl.

Hn.

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73

*f*

*f*

*f*

*f*

*f*

77

*mf*

*mf*

*mf*

*mf*

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WIND QUINTET

88

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

92

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

# Flight of The Bumblebee

## WIND QUINTET

Musical score for orchestra, page 104. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bs.). The score consists of five staves. The flute part starts with a short rest. The oboe part consists of two measures of eighth-note patterns. The B-flat clarinet part consists of three measures: the first measure has sixteenth-note patterns with a dynamic 'v', the second measure has eighth-note patterns with dynamics 'v' and 'p', and the third measure has sixteenth-note patterns with a dynamic 'mp'. The horn part consists of two measures of eighth-note patterns. The bassoon part consists of three measures: the first measure has eighth-note patterns with dynamics 'v' and '#', the second measure has eighth-note patterns with dynamics 'v' and '#', and the third measure has eighth-note patterns.

108

Fl.

Ob.

B♭ Cl.

Hn.

Bs.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*