

Flight of The Bumblebee

from "The tale of Tzar Saltan"

arrangement for
CLARINET QUARTET

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Vivace

First system of the musical score for Clarinet Quartet. It features four staves: Bb CLARINET 1, Bb CLARINET 2, Bb CLARINET 3, and Bass CLARINET. The key signature is one flat (Bb) and the time signature is 2/4. The first measure is marked with a forte *f* dynamic. The Bb CLARINET 1 staff has a melodic line with a slur over the first two measures. The other three staves have rests in the first measure, followed by a single eighth note in the second measure, all marked with a forte *f* dynamic. In the third measure, the Bb CLARINET 1 staff continues its melodic line, while the other three staves have rests, marked with a mezzo-forte *mf* dynamic. A large, diagonal watermark reading 'GLISSATO' and 'www.glissato.it' is overlaid across the middle of the page.

Second system of the musical score, starting at measure 5. It features four staves: Bb CL.1, Bb CL.2, Bb CL.3, and Bass CL.. The Bb CL.1 staff has a melodic line with a slur over the first two measures, marked with a piano *p* dynamic. The Bb CL.2, Bb CL.3, and Bass CL. staves have rests in the first measure, followed by a single eighth note in the second measure, all marked with a piano *p* dynamic. In the third measure, the Bb CL.1 staff continues its melodic line, while the other three staves have rests, marked with a piano *p* dynamic. The system ends with a double bar line.

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CLARINET QUARTET

9

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

13

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

17

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

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CLARINET QUARTET

33

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

37

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

f

p

f

p

f

p

41

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

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CLARINET QUARTET

45

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

mf

49

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

mf

53

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

p

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CLARINET QUARTET

69

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

73

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

77

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

f

f

f

mf

mf

mf

mf

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CLARINET QUARTET

This musical score is for a Clarinet Quartet, featuring four parts: Bb CL.1, Bb CL.2, Bb CL.3, and Bass CL. The score is divided into three systems, with measures 81, 85, and 88 marked at the beginning of each system. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* (mezzo-forte). The first system (measures 81-84) shows a complex melodic line in Bb CL.1 and Bb CL.2, with Bb CL.3 and Bass CL. providing harmonic support. The second system (measures 85-88) features a more active role for Bb CL.2 and Bb CL.3, with Bb CL.1 and Bass CL. continuing their harmonic roles. The third system (measures 89-92) shows a final melodic flourish in Bb CL.1 and Bb CL.2, with Bb CL.3 and Bass CL. providing a steady accompaniment. A large, diagonal watermark reading 'GLISSATO' and 'www.glissato.it' is overlaid across the middle of the page.

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CLARINET QUARTET

104

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

mp

107

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

p

110

Bb CL.1

Bb CL.2

Bb CL.3

Bass CL.

pp