

The Fly of The Bumble Bee

from "The tale of Tzar Saltan"

arrangement for
FLUTE QUARTET

N. A. Rimskij-Korsakov
arr. Francesco Leone

Vivace

FLUTE 1
f *mf*

FLUTE 2
f *mf*

FLUTE 3
f *mf*

FLUTE 4
f *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

The Fly of The Bumble Bee
FLUTE QUARTET

This musical score is for a Flute Quartet, consisting of four staves labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score is divided into three systems of measures. The first system contains measures 9 through 12, the second system contains measures 13 through 16, and the third system contains measures 17 through 20. Each staff is written in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several melodic lines, some of which are grouped by slurs. A large, diagonal watermark reading 'www.glissato.it' is visible across the middle of the page, partially obscuring the musical notation.

The Fly of The Bumble Bee
FLUTE QUARTET

This musical score is for a Flute Quartet, consisting of four staves labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score is divided into three systems of measures. The first system covers measures 33 to 36, the second system covers measures 37 to 40, and the third system covers measures 41 to 44. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'www.glissato.it' is visible across the middle of the page.

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

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FLUTE QUARTET

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

mf

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

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FLUTE QUARTET

Fl. 1

Fl. 2

Fl. 3

Fl. 4

81

85

88

f

mf

mf

mf

mf

mf

The musical score is for a Flute Quartet, consisting of four staves labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. The score is divided into three systems. The first system starts at measure 81 and ends at measure 84. The second system starts at measure 85 and ends at measure 87. The third system starts at measure 88 and ends at measure 92. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'GLISSATO' and the website 'www.glissato.it' are visible across the middle of the page.

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FLUTE QUARTET

104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4

110

Fl. 1

Fl. 2

Fl. 3

Fl. 4