

# COLONEL BOGEY

For FLUTE QUARTET

MARCH

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(F. J. RICKETTS)

arr. Francesco Leone

$\text{d} = 110$

The musical score consists of five staves. The top four staves are for Flute 1, Flute 2, Flute 3, and Flute 4, each in common time with a key signature of one sharp. The fifth staff is for an optional Drum, also in common time with a key signature of one sharp. Measure 1 starts with Flute 1 at forte (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes with grace marks. Measure 5 begins with Flute 1 again at forte (f). The opt. Drum part consists of eighth-note patterns.

5

The score continues from measure 5. The first four staves are for Flutes 1, 2, 3, and 4, respectively. The fifth staff is for the Drum. Measure 5 starts with Flute 1 at mezzo-forte (mf). Measures 6-7 show eighth-note patterns with grace marks. Measure 8 begins with Flute 3 at piano (p). Measures 9-10 show eighth-note patterns with grace marks. Measure 11 begins with Flute 4 at piano (p). Measures 12-13 show eighth-note patterns with grace marks. Measure 14 begins with the Drum at piano (p).

COLONEL BOGEY  
Flute Quartet

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

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14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

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COLONEL BOGEY  
Flute Quartet

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

f

f

f

>>>

>>>

>>>

f

f

f

f

f

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

f

f

f

>

>

>

3

3

3

3

3

3

COLONEL BOGEY  
Flute Quartet

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

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60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

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COLONEL BOGEY  
Flute Quartet

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

f

f

f

>>>

>>>

f

f

Fine

TRIO

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Drum

mp

mp

mp

p