

# The Marriage of Figaro

(Le nozze di Figaro) K 492

- overture -

for Saxophone quartet

W. A. Mozart

arr. F. Leone

**Presto**

Bb Soprano Sax

E♭ Alto Sax

Bb Tenor Sax

E♭ Bariton Sax

*pp*

5

Sax S.

Sx.A.

Sx.T.

Sx.B.

*p*

10

Sax S.

Sx.A.

Sx.T.

Sx.B.

*f*

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# The Marriage of Figaro

14

Sax S.

Sx.A.

Sx.T.

Sx.B.

*p*

*p*

*p*

*p*

19

Sax S.

Sx.A.

Sx.T.

Sx.B.

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24

Sax S.

Sx.A.

Sx.T.

Sx.B.

## The Marriage of Figaro

28

Sax S.

Sx.A.

Sx.T.

Sx.B.

*f*

*f*

*f*

*f*

The image shows a musical score for four saxophones: Sax S. (Soprano), Sx.A. (Alto), Sx.T. (Tenor), and Sx.B. (Baritone). The score is for measures 28 through 31. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Sax S. and Sx.A. parts have a melodic line starting on G4, moving to A4, then B4, and ending on C5. The Sax T. and Sx.B. parts have a sustained note on G3. The Sax S. and Sx.A. parts have a dynamic marking of *f* (forte) at the start of measure 29. The Sax T. and Sx.B. parts have a dynamic marking of *f* (forte) at the start of measure 29. The Sax S. and Sx.A. parts have a melodic line starting on G4, moving to A4, then B4, and ending on C5. The Sax T. and Sx.B. parts have a sustained note on G3. The Sax S. and Sx.A. parts have a dynamic marking of *f* (forte) at the start of measure 29. The Sax T. and Sx.B. parts have a dynamic marking of *f* (forte) at the start of measure 29.

32

Sax.S.

Sx.A.

Sx.T.

Sx.B.

*f* *p*

*f* *p*

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37

Sax. S.

*f* *p* *f*

Sax. A.

*fp* *f*

Sax. T.

*f* *p* *f*

Sax. B.

*f* *p* *f*

# The Marriage of Figaro

41

Sax S.

Sx.A.

Sx.T.

Sx.B.

*f*

*f*

*f*

*f*

45

Sax S.

Sx.A.

Sx.T.

Sx.B.

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50

Sax S.

Sx.A.

Sx.T.

Sx.B.

# The Marriage of Figaro

130

Sax S.

Sx.A.

Sx.T.

Sx.B.

*fp*

*fp*

*f*

*fp*

*fp*

*f*

*fp*

*fp*

*f*

**Sax S.**

**Sx.A.**

**Sx.T.**

**Sx.B.**

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140

Sax S.

Sx.A.

Sx.T.

Sx.B.

The image shows a musical score for four saxophones: Sax S., Sx.A., Sx.T., and Sx.B. The score is in G major (one sharp) and 4/4 time. It covers measures 140 to 144. Sax S. has a whole rest in all measures. Sx.A., Sx.T., and Sx.B. play melodic lines with slurs and ties. Sx.A. and Sx.T. have a whole rest in measure 141. Sx.B. has a whole rest in measure 141. The notes are as follows:

Measure	Sax S.	Sx.A.	Sx.T.	Sx.B.
140	Whole rest	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4
141	Whole rest	Whole rest	Whole rest	G4, A4, B4, C5, B4, A4, G4
142	Whole rest	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4
143	Whole rest	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4
144	Whole rest	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4	G#4, A4, B4, C5, B4, A4, G4