

# The Marriage of Figaro

(Le nozze di Figaro) K 492

- overture -  
for Clarinet quartet

W. A. Mozart  
arr. F. Leone

**Presto**

The musical score is for a Clarinet quartet, consisting of four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Clarinet 4 or Bass. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Presto'. The score begins with a *pp* (pianissimo) dynamic. Measures 1-4 show the initial melodic lines for each instrument. Measure 5 is the first measure of the second system. Measures 5-8 continue the melodic development. Measure 9 is the first measure of the third system. Measures 9-10 show a change in dynamics to *f* (forte) for the first three instruments, while the fourth instrument remains *pp*. A large blue watermark 'Glissato' with the website 'www.glissato.it' is overlaid on the middle of the score.

B♭ Clarinet 1  
*pp*

B♭ Clarinet 2  
*pp*

B♭ Clarinet 3  
*pp*

B♭ Clarinet 4  
or Bass  
*pp*

5

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4  
or bass

10

B♭ Cl.1  
*f*

B♭ Cl.2  
*f*

B♭ Cl.3  
*f*

B♭ Cl.4  
or bass  
*f*

# The Marriage of Figaro

14

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

*p*

*p*

*p*

*p*

19

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

*Glissato*  
[www.glissato.it](http://www.glissato.it)

24

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

# The Marriage of Figaro

28

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

*f*

*f*

*f*

*f*

32

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

*f* *p*

*f* *p*

*f* *p*

*f* *p*

37

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

*f* *p* *f*

*fp* *f*

*f* *p* *f*

*f* *p* *f*

# The Marriage of Figaro

41

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

45

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass

50

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B $\flat$  Cl.4  
or bass