



Easy

8 Gospels & Spirituals

arranged by Francesco Leone

Deep River	<i>pag. 1</i>
Down By The Riverside	<i>pag. 4</i>
Go Down Moses	<i>pag. 8</i>
Joshua Fight The Battle of Jerico	<i>pag. 10</i>
Just A Closer Walk With Thee	<i>pag. 13</i>
Nobody Knows the Trouble I've Seen	<i>pag. 16</i>
Swing Low, Sweet Chariot	<i>pag. 18</i>
When The Saints Go Marching In	<i>pag. 20</i>

Score

Deep River

Trumpet Quartet

Traditional
arr. Francesco Leone

Slowly

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*



Tpt.1 *mp*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

Down By The Riverside

Trumpet Quartet

Traditional
arr. Francesco Leone

Slowly

The musical score is for a Trumpet Quartet in 4/4 time, marked 'Slowly'. It consists of three systems of staves. The first system (measures 1-4) features four trumpets. Trumpets 1, 2, and 3 play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Trumpet 4 plays a rhythmic accompaniment of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics for the first system are *mf* for measures 1-3 and *p* for measure 4. The second system (measures 5-8) continues the melody. Trumpets 1, 2, and 3 play a melody starting on E4, moving up to F#4, G4, A4, B4, and then down to A4, G4, F#4, and E4. Trumpet 4 continues the rhythmic accompaniment. Dynamics are *f* for measures 5-7 and *p* for measure 8. The third system (measures 9-12) continues the melody. Trumpets 1, 2, and 3 play a melody starting on D4, moving up to E4, F#4, G4, A4, B4, and then down to A4, G4, F#4, and E4. Trumpet 4 continues the rhythmic accompaniment. Dynamics are *f* for measures 9-11 and *p* for measure 12. A large watermark 'Glissato www.glissato.it' is overlaid on the second system.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Go Down Moses

Trumpet Quartet

Traditional
arr. Francesco Leone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

mf

f

f

f



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

f

f

f

Joshua Fight The Battle of Jerico

Trumpet Quartet

Traditional
arr. Francesco Leone

$\text{♪} = \text{♪}^3 \text{♪}$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Just A Closer Walk With Thee

Trumpet Quartet

Traditional
arr. Francesco Leone

Slow

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

f

f

f

f

Musical score for Trumpet Quartet, measures 1-6. The score is in 4/4 time and begins with a *f* (forte) dynamic. Trumpet 1 has a melodic line with a slur and a crescendo hairpin. Trumpet 2 has a harmonic line with a slur and a crescendo hairpin. Trumpet 3 has a harmonic line with a slur and a crescendo hairpin. Trumpet 4 has a rhythmic line with a slur and a crescendo hairpin.



Tpt.1

Tpt.2

Tpt.3

Tpt.4

mp

mp

mp

mp

f

f

f

f

p

p

p

p

Musical score for Trumpet Quartet, measures 7-12. The score continues from measure 7. Trumpet 1 has a melodic line with a slur and a crescendo hairpin. Trumpet 2 has a harmonic line with a slur and a crescendo hairpin. Trumpet 3 has a harmonic line with a slur and a crescendo hairpin. Trumpet 4 has a rhythmic line with a slur and a crescendo hairpin. Dynamics include *mp* (mezzo-piano) and *f* (forte) for the first three trumpets, and *f* (forte) and *p* (piano) for the fourth trumpet.

Nobody Knows the Trouble I've Seen

Trumpet Quartet

Traditional
arr. Francesco Leone

Andante

The musical score is for a Trumpet Quartet, consisting of four staves labeled Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-4) features Trumpet 1 with a melody starting on a half note G4, marked *mf*; Trumpets 2 and 3 play a harmonic accompaniment of quarter notes, marked *p*; and Trumpet 4 plays a bass line of half notes, marked *p*. The second system (measures 5-8) continues the melody in Trumpet 1, with a key change to one flat (F major) indicated by a sharp on the B line. Trumpet 2 and 3 continue their accompaniment, with Trumpet 2 marked *mf* in measure 8. Trumpet 4 continues its bass line. The third system (measures 9-12) shows the melody in Trumpet 1 moving to a half note G4, with a slur over measures 10 and 11. Trumpets 2 and 3 continue their accompaniment, and Trumpet 4 continues its bass line. A large blue watermark for 'Glissato' and the website 'www.glissato.it' is overlaid on the right side of the score.

Swing Low, Sweet Chariot

Trumpet Quartet

Traditional
arr. Francesco Leone

Andante moderato

Trumpet 1 *mf*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*



Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

When The Saints Go Marching In

Trumpet Quartet

Traditional
arr. Francesco Leone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4



5

$\text{♪} = \text{♪}^3 \text{♪}$

Vivace

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4