

Easy
8 Gospels & Spirituals

arranged by Francesco Leone

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Score

Deep River

Flute Quartet

Traditional
arr. Francesco Leone

Slowly

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Flute 4 *mf*



Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Down By The Riverside

Flute Quartet

Traditional
arr. Francesco Leone

Slowly

The musical score is written for four flutes (Flute 1, 2, 3, and 4) in 4/4 time. The tempo is marked 'Slowly'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a melody in Flute 1 with a crescendo leading to a piano (p) dynamic. Flutes 2, 3, and 4 provide harmonic support with chords and a rhythmic pattern. The second system (measures 5-8) begins with a forte (f) dynamic. A large blue watermark for 'Glissato' with the website 'www.glissato.it' is overlaid on measures 6-8. The third system (measures 9-12) continues the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute 1

Flute 2

Flute 3

Flute 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Go Down Moses

Flute Quartet

Traditional
arr. Francesco Leone

Musical score for Flute Quartet, measures 1-4. The score is in 4/4 time. Flute 1 and Flute 3 play a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. Flute 2 and Flute 4 play a supporting melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. Dynamics include *mf* (measures 1-2) and *f* (measures 3-4). A repeat sign is present at the end of measure 2.



Musical score for Flute Quartet, measures 5-8. The score is in 4/4 time. Flute 1 and Flute 3 play a melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. Flute 2 and Flute 4 play a supporting melody starting on G4, moving up stepwise to A4, B4, and C5, then descending. Dynamics include *mf* (measures 5-6) and *f* (measures 7-8). A repeat sign is present at the end of measure 6.

Joshua Fight The Battle of Jerico

Flute Quartet

Traditional
arr. Francesco Leone

Flute 1

Flute 2

Flute 3

Flute 4

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Glissato

www.glissato.it

mf

Just A Closer Walk With Thee

Flute Quartet

Traditional
arr. Francesco Leone

Slow

Flauto 1
Flauto 2
Flauto 3
Flauto 4

f



Fl. 1
Fl. 2
Fl. 3
Fl. 4

mp *f* *p*

Nobody Knows the Trouble I've Seen

Flute Quartet

Traditional
arr. Francesco Leone

Andante

The musical score is arranged for four flutes (Flute 1, 2, 3, and 4) in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-4) features Flute 1 with a melody starting on a half note G4, marked *mf*; Flute 2 and 3 play a harmonic accompaniment of quarter notes, marked *p*; and Flute 4 plays a bass line of quarter notes, also marked *p*. The second system (measures 5-8) continues the melody in Flute 1, with Flute 2 and 3 providing accompaniment, marked *mf* at the end of the system. A large 'Glissato' watermark with the website 'www.glissato.it' is overlaid on measures 6-8. The third system (measures 9-12) features a more complex texture with various note values and rests across all four flutes. The score concludes with a final measure in the third system.

Flute 1 *mf*

Flute 2 *p*

Flute 3 *p*

Flute 4 *p*

Fl. 1

Fl. 2 *mf*

Fl. 3

Fl. 4

Glissato
www.glissato.it

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Swing Low, Sweet Chariot

Flute Quartet

Traditional
arr. Francesco Leone

Andante moderato

Flute 1 *mf*

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*



Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

When The Saints Go Marching In

Flute Quartet

Traditional
arr. Francesco Leone

Slowly

Flute 1

Flute 2

Flute 3

Flute 4

f

rit.



$\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$
Vivace

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf