

Tico Tico

(Choro)

Arrangement for Clarinet Quintet/Choir

Zequinha de Abreu

arr. F. Leone

$\text{♩} = \text{c. } 108$

Score for Clarinet Quintet/Choir, measures 1-3. The score is written for five parts: E♭ Clarinet 1 or B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4 or E♭ Alto Clarinet, and Bass Clarinet. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is marked $\text{♩} = \text{c. } 108$. The dynamics are marked *p* (piano) for all parts.

Score for Clarinet Quintet/Choir, measures 4-7. The score is written for five parts: E♭ Cl. 1 or B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4 or Alto Cl., and Bass Cl. The key signature is one flat (B♭), and the time signature is common time (C). The dynamics are marked *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The score includes a repeat sign and a first ending bracket.

8

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto Cl.

Bass. Cl.

1.

12

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto Cl.

Bass. Cl.

2.

f

f

f

f

f

16

E♭ Cl. 1
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
Alto Cl.

Bass. Cl.

p

p

p

p

20

E♭ Cl. 1
B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4
Alto Cl.

Bass. Cl.

f

f

f

f

f