

Amapola

for Clarinet Quintet / Choir

Joseph M. Lacalle

arr. Francesco Leone

Rumba/Tango $\text{♩} = 100-116$

Musical score for the first section of "Amapola". The score consists of six staves:

- E♭ Clarinet or B♭ Clarinet 1:** Starts with a dynamic **f**.
- B♭ Clarinet 2:** Enters with a sustained note.
- B♭ Clarinet 3:** Enters with a dynamic **f**.
- B♭ Clarinet 4 or Eb Alto Clarinet:** Enters with a dynamic **f**.
- Bass Clarinet:** Enters with a dynamic **f**.
- Drum:** Provides rhythmic support with a steady pattern.

Musical score for the second section of "Amapola". The score consists of seven staves:

- E♭ Cl. B♭ Cl. 1:** Playing eighth-note patterns.
- B♭ Cl. 2:** Playing eighth-note patterns.
- B♭ Cl. 3:** Playing eighth-note patterns.
- B♭ Cl. 4 E♭ alto Cl.:** Playing eighth-note patterns.
- Bass Cl.:** Playing eighth-note patterns.
- Dr.:** Playing eighth-note patterns.

Amapola

2

8

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
E♭ alto Cl.
Bass Cl.
Dr.

mp *p*
mf
p

12

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
E♭ alto Cl.
Bass Cl.
Dr.

p

Amapola

3

16

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
E♭ alto Cl.
Bass Cl.
Dr.

mp

3

20

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
E♭ alto Cl.
Bass Cl.
Dr.

mf

mf

mf

mf