

La Cucaracha

(The Cockroach)

Arrangement for
Clarinet Quintet / Choir

Traditional / arr. F. Leone

♩ = 200

First system of the musical score for 'La Cucaracha'. It features five staves for the Clarinet Quintet:

- E♭ Clarinet or B♭ Clarinet 1:** Starts with a whole rest, followed by a quarter note G♯4, a quarter note A♯4, and a quarter note B♭5.
- B♭ Clarinet 2:** Starts with a whole rest, followed by a quarter note G♯4, a quarter note A♯4, and a quarter note B♭5.
- B♭ Clarinet 3:** Starts with a whole rest, followed by a quarter note G♯4, a quarter note A♯4, and a quarter note B♭5.
- B♭ Clarinet 4 or E♭ Alto Clarinet:** Starts with a whole rest, followed by a quarter note G♯4, a quarter note A♯4, and a quarter note B♭5.
- Bass Clarinet:** Starts with a whole rest, followed by a quarter note G♯4, a quarter note A♯4, and a quarter note B♭5.

The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 200.

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Second system of the musical score for 'La Cucaracha', starting at measure 5. It features five staves for the Clarinet Quintet:

- E♭ Cl. / B♭ Cl.1:** Continues the melody with eighth notes.
- B♭ Cl.2:** Continues the melody with eighth notes.
- B♭ Cl.3:** Continues the melody with eighth notes.
- B♭ Cl.4 / Alto E♭ Cl.:** Continues the melody with eighth notes.
- Bass Cl.:** Continues the melody with eighth notes.

The key signature is one sharp (F#), and the time signature is 2/4.

9

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 9 through 12 of the piece 'La Cucaracha'. It is written for five parts: Eb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4 / Alto Eb Clarinet, and Bass Clarinet. The key signature is one sharp (F#). The time signature is 2/4. Measures 9 and 10 feature a rhythmic pattern of eighth and sixteenth notes. Measure 11 has a whole rest for the first three parts. Measure 12 includes dynamic markings of 'mf' (mezzo-forte) for the first three parts and the Bass Clarinet.

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13

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 13 through 16 of the piece 'La Cucaracha'. It continues with the same five parts as the previous block. Measures 13 and 14 continue the rhythmic patterns. Measures 15 and 16 show a continuation of the melody and harmony across all parts.

33

1. 2.

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

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37

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

41

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 41 through 44 of the piece 'La Cucaracha'. It is written for five parts: Eb Clarinet 1, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 4 / Alto Eb Clarinet, and Bass Clarinet. Measures 41 and 42 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 43 and 44 show a continuation of this pattern with some rests and a final melodic flourish in the Bass Clarinet part.

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45

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 45 through 48 of the piece 'La Cucaracha'. It continues the same instrumentation as the previous block. Measures 45 and 46 maintain the established rhythmic motif. Measures 47 and 48 introduce a new rhythmic variation, featuring more prominent eighth notes and a concluding phrase in the Bass Clarinet part.

81

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 81 through 84 of the piece 'La Cucaracha'. It is written for five parts: Eb Clarinet 1/Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4/Alto Eb Clarinet, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 81 and 82 feature a melodic line in the upper staves with eighth and sixteenth notes, while the lower staves provide a rhythmic accompaniment with eighth and sixteenth notes. Measures 83 and 84 continue this pattern, with the upper staves ending in a repeat sign. The bass line consists of a steady eighth-note pattern.

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85

E♭ Cl.
B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Alto E♭ Cl.

Bass Cl.

This musical score block contains measures 85 through 88 of the piece 'La Cucaracha'. It continues the same instrumentation as the previous block. Measures 85 and 86 show the continuation of the melodic and rhythmic themes. Measures 87 and 88 introduce a new melodic line in the upper staves, featuring a trill-like figure. The bass line remains consistent with the previous measures. The score concludes with a double bar line and repeat dots at the end of measure 88.