

# Mattinata

(arrangiamento per Quintetto di Fiati)

R. Leoncavallo / arr. F. Leone

Moderato con anima (♩. = 50)

The musical score is arranged in two systems. The first system includes parts for Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The second system includes parts for Fl., Ob., Cl. Sib, Cr., and Fg. The key signature has one flat (B-flat), and the time signature is 6/8. The first system features a melodic line with a crescendo from *mp* to *f*. The second system begins with a *rit.* marking, followed by a *a tempo* section with a triplet of eighth notes. Dynamics in the second system include *pp* and *mf*.

Flauto  
*mp* *f*

Oboe  
*mp* *f*

Clarinetto in Sib  
*mp* *f*

Corno in Fa  
*mp* *f*

Fagotto  
*mp* *f*

rit. *a tempo*

Fl.  
3 *pp*

Ob.  
*pp* *mf*

Cl. Sib  
*pp*

Cr.  
*pp*

Fg.  
*pp*

# Mattinata

2

6

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*simile*

9

Fl.

Ob.

Cl.Sib

Cr.

Fg.