

Go Tell it on the Mountain

Traditional
arr.by Francesco Leone

Maestoso

Soprano Saxophone
Alto Sax (1)

Alto Saxophone

Tenor Saxophone

Bariton Saxophone

5

S.Sx

A. Sx.

T. Sx.

B. Sx.

God Rest Ye Merry, Gentlemen

Traditional
arr.by Francesco Leone

Moderato

1

S.Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

6

S.Sx.

A. Sx.

T. Sx.

B. Sx.

In dulci Jubilo

(Oh, sweet Joy)

Traditional
arr. by Francesco Leone

Allegretto

1

S.Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

5

S.Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

O Christmas Tree

(O Tannenbaum)

Traditional

arr.by Francesco Leone

Maestoso

The musical score is for the song "O Christmas Tree" (O Tannenbaum), arranged by Francesco Leone. It is a traditional piece, marked "Maestoso" and "f" (forte). The score is written for four voices: Soprano (S.Sx), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The time signature is 3/4. The key signature has one sharp (F#). The first system consists of four measures. The second system consists of four measures, with the first measure marked "mf" (mezzo-forte) and the subsequent measures marked "mp" (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

O Holy Night

music by Adolphe C. Adam

arr.by Francesco Leone

1 Adagio

S.Sx. *mf*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

5

S.Sx. *mf*

A. Sx.

T. Sx. *mp*

B. Sx.

O Little Town of Bethlehem

music by Lewis H. Redner

arr.by Francesco Leone

Moderato

First system of the musical score. It consists of four staves labeled S.Sx., A. Sx., T. Sx., and B. Sx. on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large bracket on the left groups all four staves. The first measure of each staff contains a whole note with a dynamic marking of *f*. A repeat sign (double bar line with two dots) follows the first measure. The S.Sx. staff continues with a melody of eighth and quarter notes. The A. Sx. staff has a melody of half notes. The T. Sx. staff has a melody of half notes. The B. Sx. staff has a melody of half notes. The system ends with a double bar line.

Second system of the musical score. It consists of four staves labeled S.Sx., A. Sx., T. Sx., and B. Sx. on the left. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large bracket on the left groups all four staves. The first measure of each staff contains a whole note with a dynamic marking of *f*. A repeat sign (double bar line with two dots) follows the first measure. The S.Sx. staff continues with a melody of eighth and quarter notes. The A. Sx. staff has a melody of half notes. The T. Sx. staff has a melody of half notes. The B. Sx. staff has a melody of half notes. The system ends with a double bar line.

Over the river and through the woods

Traditional
arr.by Francesco Leone

Allegro

First system of the musical score for four voices: Soprano (S.Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in 3/4 time, key of B-flat major, and marked 'Allegro' and 'f' (forte). The system consists of 8 measures. A double bar line with repeat dots is placed after the 4th measure. The Soprano and Alto parts have a melodic line with a repeat sign after the 4th measure. The Tenor part has a long note with a slur over the last three measures. The Bass part has a steady eighth-note accompaniment.

Second system of the musical score, starting at measure 8. It continues the vocal parts from the first system. The Soprano and Alto parts have a melodic line with a repeat sign after the 4th measure. The Tenor part has a long note with a slur over the last three measures. The Bass part has a steady eighth-note accompaniment.

The Twelve Days of Christmas

Traditional
arr. by Francesco Leone

Vivace

1

S.Sx. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

6

S.Sx. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

Up on the Kousetop

music by Benjamin R. Hanby

arr.by Francesco Leone

1 Allegro

S.Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

mf

6

S.Sx.

A. Sx.

T. Sx.

B. Sx.

We Thee Kings of Orient Are

Traditional
arr. by Francesco Leone

Moderato

1

S.Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

7

S.Sx.

A. Sx.

T. Sx.

B. Sx.