

# Go Tell it on the Mountain

Traditional  
arr.by Francesco Leone

Maestoso

Violino I

Violino II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

# God Rest Ye Merry, Gentlemen

Traditional  
arr.by Francesco Leone

Moderato

1

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

# In dulci Jubilo

(Oh, sweet Joy)

Traditional  
arr. by Francesco Leone

Allegretto

1

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

5

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

# O Christmas Tree

(O Tannenbaum)

Traditional

arr.by Francesco Leone

Maestoso

The musical score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Maestoso'. The score is divided into two systems. The first system consists of four measures. The second system also consists of four measures, starting with a measure rest for Violin I. Dynamics include *f* (forte) for the first system and *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) for the second system. The score includes various musical notations such as notes, rests, beams, and slurs.

# O Holy Night

music by Adolphe C. Adam

arr.by Francesco Leone

1 Adagio

The musical score is for the hymn 'O Holy Night' in 4/4 time, marked 'Adagio'. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first system (measures 1-4) shows Vln. I and Vla. with a melodic line marked *mf*, while Vln. II and Vc. provide a rhythmic accompaniment marked *mp*. The second system (measures 5-8) continues the melodic development, with Vln. I and Vla. marked *mf* and Vln. II and Vc. marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

5

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

# O Little Town of Bethlehem

music by Lewis H. Redner

arr.by Francesco Leone

Moderato

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I

Vln. II

Vla.

Vc.

# Over the river and through the woods

Traditional  
arr.by Francesco Leone

Allegro

First system of the musical score for 'Over the river and through the woods'. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The first four measures are marked with a forte (*f*) dynamic. A repeat sign appears after the fourth measure, with a first ending bracket leading to a second ending. The second ending is marked with a mezzo-piano (*mp*) dynamic for Vln. I, and piano (*p*) for Vln. II, Vla., and Vc. The Vln. II part includes a slur over the final two measures of the second ending.

Second system of the musical score, starting at measure 8. It continues with the same four staves (Vln. I, Vln. II, Vla., Vc.). The Vln. I part features a slur over measures 8-10. The Vln. II part has a slur over measures 11-13. The Vla. part has a slur over measures 14-16. The Vc. part has a slur over measures 17-19. The system concludes with a final measure.

# The Twelve Days of Christmas

Traditional  
arr. by Francesco Leone

Vivace

1

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

This block contains the first five measures of the musical score. The tempo is marked 'Vivace'. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a first violin entry on a half note (F#4), followed by a dotted half note (F#4) in measure 2. The second violin enters in measure 2 with a half note (C4), followed by a dotted half note (C4) in measure 3. The viola and cello enter in measure 2 with a half note (C3), followed by a dotted half note (C3) in measure 3. The dynamics are marked 'f' (forte) for the first violin and 'mf' (mezzo-forte) for the other instruments. The first violin has a first ending bracket over measures 4 and 5, which repeat the first measure of the piece.

6

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

This block contains measures 6 through 10 of the musical score. The first violin continues with a melodic line, marked 'mf'. The second violin enters in measure 6 with a half note (F#4), followed by a dotted half note (F#4) in measure 7. The viola and cello continue with their respective parts. The dynamics are marked 'mf' for the first violin and 'f' for the second violin. The first violin has a first ending bracket over measures 9 and 10, which repeat the first measure of the piece.



# Up on the Kousetop

music by Benjamin R. Hanby

arr.by Francesco Leone

1 Allegro

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

6

Vln. I

Vln. II

Vla.

Vc.

# We Thee Kings of Orient Are

Traditional  
arr. by Francesco Leone

**Moderato**

1

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

7

Vln. I

Vln. II

Vla.

Vc.