

Go Tell it on the Mountain

Traditional
arr.by Francesco Leone

Maestoso

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4
Bass Clarinet

f

f

f

f

5

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Bass Cl.

mf

mf

mf

mf

God Rest Ye Merry, Gentlemen

Traditional
arr.by Francesco Leone

Moderato

1

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Bass Cl.

f *mf* *f* *mf* *f* *mf*

6

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Bass Cl.

In dulci Jubilo

(Oh, sweet Joy)

Traditional
arr. by Francesco Leone

Allegretto

1

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4
Bass Cl.

f

mf

5

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4
Bass Cl.

mf

O Christmas Tree

(O Tannenbaum)

Traditional

arr.by Francesco Leone

Maestoso

Score for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Bass Cl.) in 3/4 time, marked *f* (forte).

Score for B♭ Clarinets (Cl.1, Cl.2, Cl.3, Bass Cl.) in 3/4 time, marked *mf* (mezzo-forte).

O Holy Night

music by Adolphe C. Adam

arr.by Francesco Leone

1 Adagio

This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The first staff, labeled 'B♭ Cl.1', begins with a measure rest followed by a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The second staff, 'B♭ Cl.2', also begins with a measure rest and then plays a melodic line starting on G4, also marked *mf*. The third staff, 'B♭ Cl.3', starts with a mezzo-piano (*mp*) dynamic and plays a continuous eighth-note accompaniment. The fourth staff, 'B♭ Cl.4 Bass Cl.', plays a continuous eighth-note accompaniment starting on G2, marked *mp*. A slur connects the first two staves across the first four measures.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Bass Cl.

mf

mf

mp

mp

5

This system contains the next four staves of the musical score. The first staff, 'B♭ Cl.1', continues its melodic line, marked *mf*. The second staff, 'B♭ Cl.2', continues its melodic line. The third staff, 'B♭ Cl.3', continues its eighth-note accompaniment, marked *mp*. The fourth staff, 'B♭ Cl.4 Bass Cl.', continues its eighth-note accompaniment. A slur connects the first two staves across the first two measures of this system.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4
Bass Cl.

mf

mp

O Little Town of Bethlehem

music by Lewis H. Redner

arr.by Francesco Leone

Moderato

First system of the musical score for four B♭ Clarinets (B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Cl.4 Bass Cl.). The music is in 4/4 time, marked Moderato, and begins with a forte (f) dynamic. A first ending bracket is placed over the first measure of each part. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes) with accidentals.

Second system of the musical score for the four B♭ Clarinets. It continues the melody from the first system, maintaining the 4/4 time and key signature. The notation includes treble clefs and various note values with accidentals.

Over the river and through the woods

Traditional
arr.by Francesco Leone

Allegro

First system of the musical score for four B♭ Clarinets (B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B♭ Cl.4 Bass Cl.). The music is in 3/4 time, key of B♭ major, and marked 'Allegro' and 'f' (forte). The first measure of each part begins with a forte 'f' dynamic. The score features a repeat sign after the fifth measure, with a first ending that leads back to the beginning of the system. The notation includes eighth and quarter notes, rests, and a fermata over the final note of the first ending.

Second system of the musical score, starting at measure 8. It continues the melody for the four B♭ Clarinets. The notation includes eighth and quarter notes, rests, and various phrasing slurs. The system concludes with a final measure containing a fermata over the last note.

The Twelve Days of Christmas

Traditional
arr. by Francesco Leone

Vivace

1

B \flat Cl.1 *f*

B \flat Cl.2 *f* *mf*

B \flat Cl.3 *f* *mf*

B \flat Cl.4 Bass Cl. *f* *mf*

6

B \flat Cl.1 *mf*

B \flat Cl.2 *f*

B \flat Cl.3

B \flat Cl.4 Bass Cl.

Up on the Kousetop

music by Benjamin R. Hanby

arr.by Francesco Leone

1 Allegro

Score for measures 1-5. The music is in 4/4 time and marked 'Allegro'. It features four staves for B♭ Clarinets (Cl.1, Cl.2, Cl.3, and Bass Cl.).

- Cl.1:** Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Cl.2:** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Cl.3:** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Bass Cl.:** Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic.

6

Score for measures 6-10. The music continues with the same instrumentation and dynamics.

- Cl.1:** Continues the melodic line from measure 2, featuring accents (>) in measures 6, 7, and 8.
- Cl.2:** Continues the rhythmic pattern, with an accent (>) in measure 6.
- Cl.3:** Continues the rhythmic pattern, with an accent (>) in measure 6.
- Bass Cl.:** Continues the rhythmic pattern, with an accent (>) in measure 6.

We Thee Kings of Orient Are

Traditional
arr. by Francesco Leone

Moderato

1

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4
Bass Cl.

mf

mp

7

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4
Bass Cl.