

Go Tell it on the Mountain

Traditional
arr.by Francesco Leone

Maestoso

B \flat Trumpet 1

B \flat Trumpet 2

Horn in F

Trombone
Tuba

f

f

f

f

5

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

mf

mf

mf

mf

God Rest Ye Merry, Gentlemen

Traditional
arr.by Francesco Leone

Moderato

1

B \flat Tr. 1 *f* *mf*

B \flat Tr. 2 *f*

F Hn. *f* *mf*

Tbn. Tuba *f* *mf*

6

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn. Tuba

In dulci Jubilo

(Oh, sweet Joy)

Traditional
arr. by Francesco Leone

Allegretto

1

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

f

mf

5

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

mf

O Christmas Tree

(O Tannenbaum)

Traditional

arr.by Francesco Leone

Maestoso

The musical score is for the piece "O Christmas Tree" (O Tannenbaum), arranged by Francesco Leone. It is written for four brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba. The tempo is marked "Maestoso". The score is in 3/4 time and consists of two systems of four measures each. The first system begins with a forte (*f*) dynamic for all instruments. The second system begins with a mezzo-forte (*mf*) dynamic for B♭ Trumpet 1, and mezzo-piano (*mp*) dynamics for the other instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B♭ Tr. 1

B♭ Tr. 2

F Hn.

Tbn. Tuba

f

f

f

f

4

B♭ Tr. 1

B♭ Tr. 2

F Hn.

Tbn. Tuba

mf

mp

mp

mp

mp

O Holy Night

music by Adolphe C. Adam

arr.by Francesco Leone

1 Adagio

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

5

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

O Little Town of Bethlehem

music by Lewis H. Redner

arr.by Francesco Leone

Moderato

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

f

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

Over the river and through the woods

Traditional
arr.by Francesco Leone

Allegro

First system of the musical score for 'Over the river and through the woods'. It features four staves: B♭ Tr. 1, B♭ Tr. 2, F Hn., and Tbn. Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The first staff (B♭ Tr. 1) starts with a forte (f) dynamic. The second staff (B♭ Tr. 2) also starts with a forte (f) dynamic. The third staff (F Hn.) starts with a forte (f) dynamic. The fourth staff (Tbn. Tuba) starts with a forte (f) dynamic. The music is in 3/4 time. The first staff has a measure rest in the fifth measure, followed by a repeat sign. The second staff has a measure rest in the fifth measure, followed by a repeat sign. The third staff has a measure rest in the fifth measure, followed by a repeat sign. The fourth staff has a measure rest in the fifth measure, followed by a repeat sign. The music continues for several measures after the repeat sign.

Second system of the musical score for 'Over the river and through the woods'. It features four staves: B♭ Tr. 1, B♭ Tr. 2, F Hn., and Tbn. Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The music continues from the first system. The first staff (B♭ Tr. 1) has a measure rest in the fifth measure, followed by a repeat sign. The second staff (B♭ Tr. 2) has a measure rest in the fifth measure, followed by a repeat sign. The third staff (F Hn.) has a measure rest in the fifth measure, followed by a repeat sign. The fourth staff (Tbn. Tuba) has a measure rest in the fifth measure, followed by a repeat sign. The music continues for several measures after the repeat sign.

The Twelve Days of Christmas

Traditional
arr. by Francesco Leone

Vivace

1

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

f

f

mf

f

mf

f

mf

6

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

mf

f

Up on the Kousetop

music by Benjamin R. Hanby

arr.by Francesco Leone

1 Allegro

Score for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The instrumentation includes B♭ Tr. 1, B♭ Tr. 2, F Hn., and Tbn. Tuba. B♭ Tr. 1 has a rest in measures 1-2, then enters in measure 3 with a forte (f) dynamic. B♭ Tr. 2, F Hn., and Tbn. Tuba all enter in measure 1 with a mezzo-forte (mf) dynamic. The Tbn. Tuba part is in the bass clef.

B♭ Tr. 1

B♭ Tr. 2

F Hn.

Tbn. Tuba

mf

f

6

Score for measures 6-10. The instrumentation remains the same. B♭ Tr. 1 continues its melodic line, featuring an accent (>) in measure 6. B♭ Tr. 2, F Hn., and Tbn. Tuba continue their rhythmic accompaniment, with B♭ Tr. 2 and F Hn. also featuring accents (>) in measure 6.

B♭ Tr. 1

B♭ Tr. 2

F Hn.

Tbn. Tuba

We Thee Kings of Orient Are

Traditional
arr. by Francesco Leone

Moderato

1

B \flat Tr. 1

B \flat Tr. 2

F Hn.

Tbn.
Tuba

mf

mp

7