

España

(Quartetto d'archi e Pianoforte)

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Allegro con fuoco ♩ = 80

The musical score is written for five parts: Violino I, Violino II, Viola, Cello, and Pianoforte. The time signature is 3/8, and the key signature has one flat (B-flat). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 80 beats. The score includes dynamic markings (f, ff, mf) and articulation (Pizz.).

Violino I: Starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a mezzo-forte (mf) section. The part is marked 'Pizz.' (Pizzicato).

Violino II: Starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a mezzo-forte (mf) section. The part is marked 'Pizz.' (Pizzicato).

Viola: Starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a mezzo-forte (mf) section. The part is marked 'Pizz.' (Pizzicato).

Cello: Starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and ends with a mezzo-forte (mf) section. The part is marked 'Pizz.' (Pizzicato).

Pianoforte: Starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. The part includes triplets (3) and is marked 'Pizz.' (Pizzicato).

12

Vno. I

Vno. II

Vla.

Vc.

Pf.

Arco

Pizz.

sf

mf

p

f

Measures 12-20 of the score. Vno. I features trills, triplets, and pizzicato passages. Vno. II has sustained notes. Vla. and Vc. have sustained notes. Pf. has chords and a triplet. Dynamics range from *sf* to *mf*.

21

Vno. I

Vno. II

Vla.

Vc.

Pf.

ff

ff

ff

ff

Measures 21-25 of the score. Vno. I has a fast sixteenth-note passage. Vno. II, Vla., and Vc. have sustained notes. Pf. has chords and a fast sixteenth-note passage. Dynamics are mostly *ff*.

This image shows a page of a musical score for measures 27 through 34. The score is for a full orchestra, including Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with measure 27, marked with a '27' in the top left. The first staff (Vno. I) features a triplet of eighth notes in measure 27, followed by a triplet of sixteenth notes in measure 28, and then a series of eighth notes. The second staff (Vno. II) has a single eighth note in measure 27, followed by a triplet of eighth notes in measure 28, and then a series of eighth notes. The third staff (Vla.) has a single eighth note in measure 27, followed by a triplet of eighth notes in measure 28, and then a series of eighth notes. The fourth staff (Vc.) has a single eighth note in measure 27, followed by a triplet of eighth notes in measure 28, and then a series of eighth notes. The fifth staff (Pf.) has a single eighth note in measure 27, followed by a triplet of eighth notes in measure 28, and then a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings such as *Pizz.* (pizzicato). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

37

Vno. I

Vno. II

Vla.

Vc.

Pf.

Arco

p

3

3

3

48

Vno. I

Vno. II

Vla.

Vc.

Pf.

pp

Pizz.

pp

3

58

Vno. I

Vno. II

Vla.

Vc.

Pf.

ff

Arco

ff

Arco

ff

Arco

ff

3

68

Vno. I

Vno. II

Vla.

Vc.

Pf.

f