

# FON ~ FON !

## Brazilian Tango

*for Clarinet Quartet*

music by **Ernesto Nazareth**

arranged by *F. Leone*

♩ = 110-120



B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

*mf*

*mf*

*mf*

*mf*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bass Cl.

7

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Bass Cl.

13

*p*

*mf*

*p*

*p*

# Brejeiro

## Brazilian Tango

*for Clarinet Quartet*

music by **Ernesto Nazareth**

*arranged by F. Leone*

♩ = 96-100

B $\flat$  Cl.1 *f* *mf*

B $\flat$  Cl.2 *f* *mf*

B $\flat$  Cl.3 *f* *mf*

Bass Cl. *f* *mf*

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

Bass Cl.

# ODEON

## Brazilian Tango

*for Clarinet Quartet*

music by **Ernesto Nazareth**

*arranged by F. Leone*

**Swaying** (♩ = 94-98)

The musical score is arranged for four staves: B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, and Bass Cl. The time signature is 2/4. The key signature has one flat (B♭). The score is divided into three systems. The first system starts with a double bar line and a repeat sign. The second system continues the melody. The third system includes first and second endings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written for B♭ instruments.