

Funeral March of a Marionette

for Brass Quintet

C.Gounod [1818 - 1893]

arranged by F. Leone

Allegro

(opt. 8[^])

Score for the **Allegro** section, measures 1 through 4. The instrumentation includes Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The first two measures are marked with a forte (*f*) dynamic. The subsequent two measures feature more complex rhythmic patterns with slurs and ties.

Adagio

Score for the **Adagio** section, measures 5 through 9. The instrumentation includes Bb Tr. 1, Bb Tr. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). Measures 5-7 are marked with fortissimo (*ff*) dynamics. Measures 8-9 transition to mezzo-forte (*mf*) dynamics and feature sustained notes with slurs. A measure number '5' is written above the first staff.

Funeral March of a Marionette
For Brass Quintet

11 **Allegretto**

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

p

pp

p

17

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

p

pp

p

Funeral March of a Marionette
For Brass Quintet

3

23

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

p

mf

29

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

mp

p

mf

p

Funeral March of a Marionette
For Brass Quintet

35

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

f

mp

f *p*

f *p*

f *p*

41

Bb Tr. 1

Bb Tr. 2

Hn.

Tbn.

Tuba

f

f

f *p*

f *p*

f *p*

f *p*

f *p*