

# Can Can

Arrangiamento per Orchestra Scolastica  
(Partitura in Do)

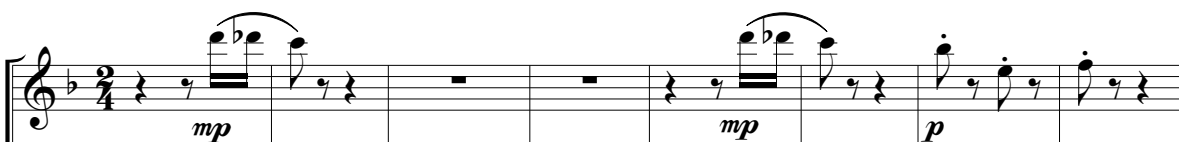
da "Orfeo all'Inferno"

Jacques Offenbach (1819 - 1880)

arr. Francesco Leone

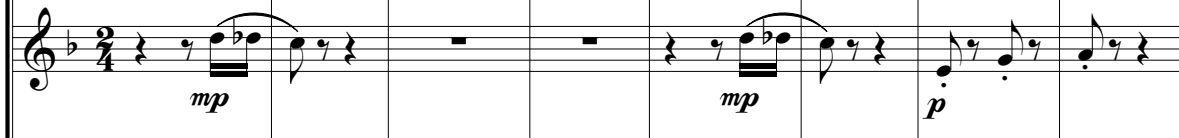
## Parte A

Flauto  
Violino



## Parte B

Flauto  
Violino  
Clarinetto  
Sax Alto



## Parte C

Violino  
Clarinetto  
Sax Alto



## Parte D

Violino  
Clarinetto  
Sax Alto



## Chitarra 1



## Chitarra 2 Violoncello (C.B.)



## Pianoforte



## Percussioni

Triangolo  
Woodblock/Bacchette  
Piatti  
Rullante  
G.cassa/Timpano

Triangolo

p

9

Parte A

Parte B

Parte C

Parte D

Chit. 1

Chit. 2  
Cello

Pf.

Perc.

*mf*

*mf*

pizz.  
*p*

pizz.  
*p*

*mp*

*mp*

*mp*

(bacchette/woodblock)  
*p*

17

Parte A

Parte B

Parte C

Parte D

Chit. 1

Chit. 2  
Cello

Pf.

Perc.

*mp*

*p*

*pp*

1.

2.

Detailed description: This is a musical score for a piece titled 'Can Can', page 3. The score is written for eight parts: Parte A, Parte B, Parte C, Parte D, Chit. 1, Chit. 2 (Cello), Pf. (Piano), and Perc. (Percussion). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 17. Parte A and B are vocal parts with lyrics. Parte C, D, and the Piano (Pf.) part feature complex rhythmic patterns. Chit. 1 and Chit. 2 provide harmonic support. The Percussion part has a steady, light rhythm. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are two first endings (1.) and a second ending (2.) indicated by repeat signs and first/second endings brackets.