

RUZZLE

(January, 2013)

General directions:

The idea of Ruzzle is based on the interactive game widely used on various applications for smartphone, iphone, ipad, etc..It is a sort of “wordgame” that this composition translates into musical language and theatre together.

Each performer will have to create (visually) a possible word, by linking letters in the orthogonal and/or diagonal direction, making sure to use the same letter only one in each word (the latter may belong to any language).

Example:

H 1, <i>f</i>	A 2, <i>p</i>	T 3	E 4, <i>mf</i>
C 2, <i>p</i>	E 4, <i>p</i>	L 6, <i>mp</i>	S 8, <i>mf</i>
B 3, <i>p</i>	N 6, <i>mf</i>	I 9, <i>p</i>	A 12, <i>mf</i>
A 4, <i>p</i>	T 8	O 12, <i>mf</i>	R 16, <i>mf</i>

Once the word is created you must refer to the “Key” marked on the score, which for each letter requires a theatrical or sound event to be taken for the duration (in seconds) specified by the numbers located in the bottom left corner of each box followed by its dynamic indication.

For example, the word “BELT” must be interpreted in the following way: the letter “B” requires the note “B” to be played/sung for three seconds with dynamic *p*; the “E” to be play/sing the note “E” for four seconds with dynamics *p*, etc..

When this collage of events is completed, continue (always within the same table) forming other words until the end of time, set at two minutes per ruzzle, after which current actions will be interrupted to quickly move on to the next ruzzle. The silence that occur between the individual actions are to be considered as part of the composition. In the case of events too long to play with your instrument, perform for as long as possible.

The start time is the same for everyone (they begin and end together) and transition to the following “ruzzle” must be indicated by one of the musicians or a conductor with the aid of a stopwatch.

This composition can be performed by a solo musician up to an indeterminate ensemble, provided that in the latter case, each musician performs the sound/theatrical events in complete independence with regards to the other, without interplay.

The notes are in “concert-pitch” and can be played in any range of an instrument.

For singers, it is suggested the use of a “tuning fork” (diapason).

All other indications for performance are shown on the score.