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Giuseppe Lotario

KARIN

Scherzo sinfonico

Partitura per Symphonic Band

Durata 07,04

KARIN

Scherzo sinfonico

Giuseppe Lotario

Ottavino

The musical score for "KARIN" consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clar. Piccolo Mib, Clarinetto Sib 1, Clarinetto Sib 2, Clarinetto Sib 3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore 1-2, Sax Baritono, Corno Mib 1-2-3, Tromba Si. 1-2, Cornetta Si. 1-2, Trombone 1-2-3, Eufonio 1-2, Tuba, Tamburo, and Cassa e Piatti. The score is in 4/4 time and uses a key signature of one flat. The music features various dynamic markings such as ff (fortissimo), f (forte), and p (pianissimo). The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score is divided into four systems of four measures each.

4

5

A page of musical notation for orchestra, starting at measure 12. The score includes ten staves for various instruments: two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music consists of dense, rhythmic patterns with many sixteenth-note figures and sustained notes. Measure 12 begins with a dynamic of 12/8 time signature. Measures 13-14 show a transition with changing time signatures (12/8, 10/8, 9/8) and instrumentation. Measures 15-16 feature prominent woodwind entries (flute, oboe, clarinet, bassoon). Measures 17-18 continue with complex rhythmic patterns and sustained notes. Measures 19-20 conclude the section with final chords and dynamics.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top two staves begin with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. Various musical markings are present, including dynamic instructions like 'mf' (mezzo-forte) and 'p' (piano), and performance techniques such as slurs and grace notes.

A page of musical notation for orchestra, starting at measure 20. The score includes ten staves for various instruments: two violins (top), viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, and timpani. The music consists of six systems of four measures each. Measures 20-23 show woodwind entries (flute, oboe, clarinet, bassoon) with sixteenth-note patterns. Measures 24-27 feature brass entries (trumpet, timpani) with eighth-note patterns. Measures 28-31 show woodwind entries again. Measures 32-35 show brass entries. Measures 36-39 show woodwind entries. Measures 40-43 show brass entries. Measures 44-47 show woodwind entries. Measures 48-51 show brass entries. Measures 52-55 show woodwind entries. Measures 56-59 show brass entries. Measures 60-63 show woodwind entries. Measures 64-67 show brass entries. Measures 68-71 show woodwind entries. Measures 72-75 show brass entries. Measures 76-79 show woodwind entries. Measures 80-83 show brass entries. Measures 84-87 show woodwind entries.

A page of musical notation for orchestra, starting at measure 24. The score includes multiple staves for different instruments. Measures 24-27 show various patterns of eighth and sixteenth notes with dynamics like *mf*. Measures 28-31 show sustained notes and eighth-note patterns. Measures 32-35 show sixteenth-note patterns. Measures 36-39 show eighth-note patterns. Measures 40-43 show sustained notes and eighth-note patterns. Measures 44-47 show sixteenth-note patterns. Measures 48-51 show eighth-note patterns. Measures 52-55 show sustained notes and eighth-note patterns. Measures 56-59 show sixteenth-note patterns. Measures 60-63 show eighth-note patterns. Measures 64-67 show sustained notes and eighth-note patterns. Measures 68-71 show sixteenth-note patterns. Measures 72-75 show eighth-note patterns. Measures 76-79 show sustained notes and eighth-note patterns. Measures 80-83 show sixteenth-note patterns. Measures 84-87 show eighth-note patterns.

28

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A page of musical notation for orchestra, starting at measure 32. The score includes parts for strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 32 begins with three staves of woodwind entries, followed by brass entries in measures 33-34, and concludes with a dynamic section for strings and woodwinds in measure 35.

36

The musical score contains ten staves of music. The first three staves are in common time (indicated by a 'C') and have a key signature of one flat (B-flat). The fourth staff begins in common time with a key signature of one sharp (F-sharp), followed by a section in common time with a key signature of one sharp (G-sharp). The fifth staff begins in common time with a key signature of one sharp (F-sharp). The sixth staff begins in common time with a key signature of one sharp (G-sharp). The seventh staff begins in common time with a key signature of one sharp (F-sharp). The eighth staff begins in common time with a key signature of one sharp (G-sharp). The ninth staff begins in common time with a key signature of one sharp (F-sharp). The tenth staff begins in common time with a key signature of one sharp (G-sharp). Measures 36-39 are shown, with measure 36 starting on a bass note in the first staff.

Musical score page 40, measures 1 and 2. The score consists of ten staves. Measures 1 and 2 are identical. Measure 1 starts with a treble clef, a key signature of one flat, and a tempo marking of 40. The first two staves are blank. The third staff has a bass clef and a dynamic of f . The fourth staff has a treble clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The fifth staff has a treble clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The sixth staff has a treble clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The seventh staff has a treble clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The eighth staff has a treble clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The ninth staff has a bass clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. The tenth staff has a bass clef and a dynamic of p , with a melodic line consisting of eighth and sixteenth notes. Measures 3 and 4 begin with a treble clef, a key signature of one sharp, and a tempo marking of 40. The first two staves are blank. The third staff has a bass clef and a dynamic of ff . The fourth staff has a treble clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The fifth staff has a treble clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The sixth staff has a treble clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The seventh staff has a treble clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The eighth staff has a treble clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The ninth staff has a bass clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes. The tenth staff has a bass clef and a dynamic of ff , with a melodic line consisting of eighth and sixteenth notes.

44

48

8

8

52

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of three staves in common time, B-flat major, with treble clefs. The bottom row consists of four staves in common time, A major, with bass clefs. The music includes various note heads, stems, and bar lines. Measure numbers 56 are present at the beginning of each staff. Dynamic markings such as 'tr' (trill), 'mp' (mezzo-forte), 'ff' (fortissimo), and 'sf' (sforzando) are scattered throughout the page.

Musical score for a string quartet (two violins, viola, cello) in 12 measures. The score consists of six staves:

- Violin 1 (top staff): Measures 60-65. Dynamics: *mp*. Measure 66: dynamic *mp*, sustained notes.
- Violin 2 (second staff from top): Measures 60-65. Dynamics: *mp*. Measure 66: dynamic *mp*, sustained notes.
- Viola (third staff from top): Measures 60-65. Dynamics: *mp*. Measure 66: dynamic *mp*, sustained notes.
- Cello (bottom staff): Measures 60-65. Dynamics: *mp*. Measure 66: dynamic *mp*, sustained notes.
- Violin 1 (top staff): Measures 67-72. Dynamics: *mp*.
- Violin 2 (second staff from top): Measures 67-72. Dynamics: *mp*.
- Viola (third staff from top): Measures 67-72. Dynamics: *mp*.
- Cello (bottom staff): Measures 67-72. Dynamics: *mp*.

The score concludes with a repeat sign and two endings.

64

mp

f

mf

mf

mf

p

p

EG004-BM

A page of musical notation for orchestra, starting at measure 73. The score consists of ten staves. Measures 73-76 show various rhythmic patterns with dynamic markings like > and >. Measures 77-80 feature sixteenth-note patterns with dynamics ff and ff. Measures 81-84 show eighth-note patterns with dynamics ff. Measures 85-88 show sixteenth-note patterns with dynamics ff. Measures 89-92 show eighth-note patterns with dynamics ff. Measures 93-96 show sixteenth-note patterns with dynamics ff.

A page of musical notation for orchestra, starting at measure 77. The page contains ten staves of music, each with a different instrument's part. Measures 77 through 81 are shown, with measure 82 partially visible at the bottom. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 82 begins with a dynamic of forte (f) and includes a repeat sign.

81

The musical score is a complex arrangement for orchestra and piano. The top six staves represent the orchestra, with parts for various instruments like woodwinds and brass. The bottom five staves represent the piano, with the right hand playing melodic lines and the left hand providing harmonic support. The music is in common time and features a mix of major and minor keys. Measure 81 starts with a dynamic of > and contains a variety of rhythmic patterns, including eighth-note groups and sustained notes.

Musical score for orchestra and piano, page 23, starting at measure 85. The score is divided into ten staves. The top five staves represent the orchestra, and the bottom five staves represent the piano. The piano staff uses a bass clef for the left hand and a treble clef for the right hand. The music includes various dynamics, such as crescendos and decrescendos, and performance instructions like 'vib' and 'sforz'. The key signature changes from B-flat major to A major.

The musical score consists of ten staves, each representing a different instrument or voice part of a string quartet. The parts are arranged vertically from top to bottom: first violin, second violin, viola, cello, and double bass. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show sixteenth-note patterns with grace notes. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 feature eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 feature eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 feature eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 feature eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 feature eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 feature eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 feature eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 feature eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 feature eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 feature eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 feature eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 feature eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 feature eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 feature eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 feature eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 feature eighth-note patterns. Measures 68-69 show sixteenth-note patterns. Measures 70-71 feature eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 feature eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 feature eighth-note patterns. Measures 80-81 show sixteenth-note patterns. Measures 82-83 feature eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 feature eighth-note patterns. Measures 88-89 show sixteenth-note patterns.

94

The musical score is organized into four systems of two measures each. The first system starts with a G-clef staff, followed by an F-clef staff, a C-clef staff, and another G-clef staff. The second system follows a similar pattern. Measure 1 of the first system begins with a half note on the fourth line of the G-clef staff. Measures 2 through 4 feature eighth-note patterns with various dynamics and articulations. The bass staff (C-clef) in measure 4 ends with a sharp sign. Measures 5 through 8 continue the eighth-note patterns, with measure 8 concluding with a double bar line.

A page of musical notation for a string quartet or similar ensemble. The score consists of ten staves, each with a different clef (G, F, C) and key signature (various combinations of sharps and flats). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The page number 26 and measure number 99 are at the top left. The score ends with a double bar line and repeat dots at the bottom.

Musical score page 104, measures 1 and 2. The score consists of ten staves. Measures 1 and 2 are identical, starting with a treble clef, two flats, and a tempo of 104. Measure 1 begins with a whole rest followed by a melodic line in the upper voices. Measure 2 begins with a half note followed by a melodic line. Measures 3-10 show a continuation of the melodic line with various dynamics (e.g., *f*, *p*, *ff*) and harmonic changes. The bassoon and double bass provide harmonic support throughout.

A page from a musical score containing ten staves of music. The key signature is one flat, and the time signature is common time. Measure 108 begins with sixteenth-note patterns in the upper voices, followed by eighth-note patterns. The bassoon (Bassoon) part has sustained notes. Measures 109-110 show eighth-note patterns with dynamic markings like viss and viss . Measures 111-112 feature eighth-note patterns with dynamic markings like viss and viss . Measures 113-114 show eighth-note patterns with dynamic markings like viss and viss . Measures 115-116 show eighth-note patterns with dynamic markings like viss and viss . Measures 117-118 show eighth-note patterns with dynamic markings like viss and viss . Measures 119-120 show eighth-note patterns with dynamic markings like viss and viss .

A page from a musical score containing ten staves of music. The key signature is one flat, and the time signature varies between common time and 8/8. Measure 112 begins with a treble clef staff, followed by a bass clef staff, then a soprano staff, an alto staff, and a tenor staff. The music consists of eighth-note patterns and sustained notes. Measure 112 ends with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 113 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 114 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 115 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 116 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 117 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 118 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 119 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff. Measure 120 begins with a bass clef staff, followed by a soprano staff, an alto staff, and a tenor staff.

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of two treble clef staves, the middle row has one bass clef staff in the center, and the bottom row has three bass clef staves. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the key signature area. Measure numbers 117 are present at the beginning of each staff. The music features various note heads, stems, and bar lines. Articulation marks like 'mp' (mezzo-piano) are placed above certain notes. The bass clef staves include dynamic markings such as 'ff' (fortissimo) and 'ffz' (fortississimo). The score concludes with a double bar line and repeat dots at the end of the page.

122

Musical score page 52, system 127. The score consists of ten staves. The first four staves are treble clef, the next three are bass clef, and the last three are double bass clef. The key signature is one flat. The time signature is common time. The music features eighth-note patterns with various dynamics: 'cresc.', 'ff', and 'tr'. The bass and double bass staves show sustained notes and rhythmic patterns.

131

140

145

The musical score is a page from a symphony or large-scale composition. It features ten staves of music. The top five staves represent the orchestra, with parts for various instruments including woodwinds and brass. The bottom five staves represent the piano, with the right hand playing the treble clef line and the left hand playing the bass clef line. The music is in common time and includes measures numbered 145. The notation includes various note values, rests, and dynamic markings like forte and piano. Articulation marks such as slurs and grace notes are also present.

150

154

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158

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