

Je veux Vivre

Score

(Vals from "Romeo & Juliette) for Flute and Symphonic Band

C.Gounod
arr. F.Leone

Tempo di valse

Flute Solo

Oboe
Flute 2

Clarinet Eb

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Alto Sax.

Tenor Sax.

Baritone Sax
Bass Clarinet

Trumpet in B \flat 1-2

Horn in F 1-2

Trombone 1-2

Euphonium

Tuba 1-2

Cimbal
Drum
Bass Dr.

Triangle

Tempo di Valse

*ff**rit.**dim.*

7

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

Tempo di valse

This musical score page contains measures 13 through 18 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, Tuba, Percussion, and Triangle.

- Measure 13:** Flute plays a half note G4. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes F#4. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes D#4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes D#4. Percussion and Triangle are silent.
- Measure 14:** Flute plays a half note A4. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes G#4. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes E4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes E4. Percussion and Triangle are silent.
- Measure 15:** Flute plays a half note B4. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes A4. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes F#4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes F#4. Percussion and Triangle are silent.
- Measure 16:** Flute plays a half note C5. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes B4. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes G#4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes G#4. Percussion and Triangle are silent.
- Measure 17:** Flute plays a half note D5. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes C5. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes A4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes A4. Percussion and Triangle are silent.
- Measure 18:** Flute plays a half note E5. Oboe, E♭ Clarinet, B♭ Clarinet 1, and B♭ Clarinet 2-3 play whole notes D5. Alto Saxophone, Tenor Saxophone, and Bass Saxophone play whole notes B4. B♭ Trumpet 1-2, Horn 1-2, Trombone 1-2, Euphonium, and Tuba play whole notes B4. Percussion and Triangle are silent.

The score features dynamic markings of *p* (piano) at measure 13 and *pp* (pianissimo) at measures 15, 16, 17, and 18. The key signature has one sharp (F#), and the time signature is common time (C).

19

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

25

cresc.

dim.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

p

p

31

p

Fl.

p

Ob.

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

pp

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

pp

Tbn. 1-2

pp

Euph.

Tuba

Perc.

pp

tr.

37

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

cresc.

cresc.

p

43

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

f

p

pp

49

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

55

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Perc.

tr.

cresc.

dim.