

FULL SCORE

# NEW ORLEANS BLUES

(For Saxophone Quartet)

FERDINAND "JELLY ROLL" MORTON

arranged by F. Leone



♩ = 120-126

Musical score for the first system, measures 1-4. The score includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Drum.

Alto Sax 1 and 2 play a melody starting with a forte (*f*) dynamic. Tenor Sax and Baritone Sax enter in measure 2 with a forte (*f*) dynamic. The Drum part features a pattern of eighth notes with 'x' marks, starting with a mezzo-forte (*mf*) dynamic. Measure 4 contains triplet markings (3) over the final notes of the saxophone parts.

Musical score for the second system, measures 5-8. The score includes staves for Saxophone 1 (Sx.A. 1), Saxophone 2 (Sx.A. 2), Tenor Sax (Sx.T.), Baritone Sax (Sx.B.), and Drum (DR.).

Saxophone 1 plays a melody with a mezzo-forte (*mf*) dynamic. Saxophones 2, Tenor, and Baritone play a harmonic accompaniment, with Saxophone 2 and Tenor starting with a piano (*p*) dynamic. The Drum part continues with a pattern of eighth notes with 'x' marks, starting with a mezzo-forte (*mf*) dynamic. Measure 5 has a 4-measure rest for Saxophone 1. Measure 8 contains triplet markings (3) over the final notes of the saxophone parts.

8

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

DR.

*mf*

12

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

DR.

*mf*