

I Vespri Siciliani

OUVERTURE

Giuseppe Verdi

trascrizione di Enrico Zullino

Trascrizione per Quintetto di Fiati

Largo $\text{♩} = 52$

The musical score is arranged in three systems, each containing five staves for the instruments: Flauto (Flute), Oboe, Clarinetto Sib (Clarinet in B-flat), Corno in Fa (Horn in F), and Fagotto (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 52 beats. The score begins with a four-measure rest for the Flute. The Oboe, Clarinet, and Horn enter in the second measure with a series of eighth notes, marked *pp*. The Bassoon enters in the second measure with a series of eighth notes, marked *pp*. The score continues with various dynamics including *ppp* and *p*. The first system ends at measure 4, the second at measure 8, and the third at measure 12. The score is written for a Quintet of Flutes, with the Flute part being a transcription of the original woodwind parts.

12

Fl. *p* dolce *pp*

Ob. *pp*

Cl.Sib *p* *pp*

Cr. Fa *pp*

Fg. *p* *pp*

16

Fl. *pp*

Ob. *pp*

Cl.Sib *pp*

Cr. Fa *pp*

Fg. *pp*

20

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Cr. Fa *mf*

Fg. *mf*

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Fl. 24

Ob.

Cl. Sib

Cr. Fa

Fg.

pp *mf*

Measures 24-31: Flute has a melodic line with triplets and slurs. Other instruments provide harmonic support with triplets and sustained notes. Dynamics range from *pp* to *mf*.

Fl. 28

Ob.

Cl. Sib

Cr. Fa

Fg.

pp

Measures 28-31: Continuation of the previous system, showing the flute's melodic line and the woodwinds' accompaniment. Dynamics include *pp*.

Fl. 32

Ob.

Cl. Sib

Cr. Fa

Fg.

dim. *Allegro a* *p*

Measures 32-35: The tempo changes to *Allegro a*. The flute has a melodic line with triplets and slurs. Other instruments provide harmonic support. Dynamics include *dim.* and *p*.

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36

Fl.

Ob.

Cl.Sib

Cr. Fa

Fg.

ff

ff

ff

ff

ff

40

Fl.

Ob.

Cl.Sib

Cr. Fa

Fg.

44

Fl.

Ob.

Cl.Sib

Cr. Fa

Fg.

f

ff

f

ff

f

ff

f

ff

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48

Fl.
Ob.
Cl. Sib.
Cr. Fa
Fg.

52

Fl.
Ob.
Cl. Sib.
Cr. Fa
Fg.

56

Fl.
Ob.
Cl. Sib.
Cr. Fa
Fg.

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60

Fl.

Ob.

Cl. Sib

Cr. Fa

Fg.

pp

pp

64

Fl.

Ob.

Cl. Sib

Cr. Fa

Fg.

ppp

ppp

ppp

68

Fl.

Ob.

Cl. Sib

Cr. Fa

Fg.

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72

Fl. *pp*

Ob. *pp*

Cl. Sib *p* *espress.*

Cr. Fa *pp*

Fg. *pp*

76

Fl.

Ob.

Cl. Sib

Cr. Fa

Fg.

80

Fl.

Ob.

Cl. Sib *pp*

Cr. Fa

Fg.

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84

Fl.

Ob.

Cl. Sib.

Cr. Fa.

Fg.

f

dim.

88

Fl.

Ob.

Cl. Sib.

Cr. Fa.

Fg.

f

dim.

92

Fl.

Ob.

Cl. Sib.

Cr. Fa.

Fg.

f

dim.

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