

Der Hölle Rache

dall'Opera "Il Flauto Magico"

Soprano e Quintetto di Fiati

W. A. Mozart Kv. 620
arr. E.Zullino

Allegro assai

The musical score is for the 'Der Hölle Rache' scene from Mozart's 'The Magic Flute'. It features a Soprano part and a woodwind quintet consisting of Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is 'Allegro assai'. The key signature has one flat (Bb) and the time signature is common time (C). The Soprano part has the lyrics: 'Der Hol le Ra che Kocht in mei nem Her zen'. The woodwind parts include dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). The Flute part has a *sfz* (sforzando) marking. The Oboe, Clarinet, Horn, and Bassoon parts all have *p* markings at the beginning of the first measure. The Flute part has a *sfz* marking in the second measure. The Oboe, Clarinet, Horn, and Bassoon parts all have *sf* markings in the second measure. The Flute part has a *f* marking in the third measure. The Oboe, Clarinet, Horn, and Bassoon parts all have *f* markings in the third measure. The Flute part has a *f* marking in the fourth measure. The Oboe, Clarinet, Horn, and Bassoon parts all have *f* markings in the fourth measure.

Soprano

Der Hol le Ra che Kocht in mei nem Her zen

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

5

S. Tod, und Ver zwei flung Tod und Ver zwei flung flam_____

Fl. *f*

Ob. *p* *f* *fp* *fp* *p* cresc.

Cl.Sib *p* *f* *p* *f* *fp* *fp* *p* cresc.

Cr. *p* *f* *p* *f* *fp* *fp* *p* cresc.

Fg. *p* *f* *p* *f* *fp* *fp* *p* cresc.

9

S. — met um mich her! Fuhlt nicht durch dich Sa

Fl. *f* *fp*

Ob. *p* *f* *fp*

Cl.Sib *p* *f* *fp*

Cr. *p* *f* *fp*

Fg. *p* *f* *fp*

13

S. ra — stro — To — des — schmer zen Sa ra — stro — To — des — schmer zen

Fl. *mf* *fp*

Ob. *cresc.* *cresc.*

Cl.Sib *cresc.* *cresc.*

Cr. *cresc.* *p* *cresc.*

Fg. *cresc.* *p* *cresc.*

17

S. Sob ist du mei ne Toch ter nim mer mehr so

Fl. *p* *p*

Ob. *p* *fp* *fp* *p*

Cl.Sib *p* *fp* *fp* *sf*

Cr. *p* *fp* *fp* *sf*

Fg. *p* *fp* *fp* *sf* *p*