

# Una voce poco fa

dall'Opera "Il barbiere di Siviglia"

Per Soprano e Quintetto di Fiati

G. Rossini

Andante

Score for Soprano and Woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) for the first system.

Key: Bb, 3/4 time, Andante.

Measures 1-5:

- Soprano: Rests.
- Flauto: *ff* (measures 1-2), *ff* (measures 3-4), *pp* sottovoce (measure 5).
- Oboe: *ff* (measures 1-2), *pp* (measures 3-4), *ff* (measure 5).
- Clarinetto in Sib: *ff* (measures 1-2), *pp* (measures 3-4), *ff* (measure 5).
- Corno in Fa: *ff* (measures 1-2), *ff* (measure 5).
- Fagotto: *ff* (measures 1-2), *pp* (measures 3-4), *ff* (measure 5).

Score for Soprano and Woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) for the second system.

Measures 6-10:

- Soprano: Rests.
- Fl.: Rapid sixteenth-note passages.
- Ob.: *pp*, sustained notes.
- Cl.Sib: *pp*, sustained notes.
- Cr.: *pp*, sustained notes.
- Fg.: *pp*, sustained notes.

8

S

Fl.

Ob.

Cl.Sib

Cr.

Fg.

10

S

U na

Fl.

Ob.

Cl.Sib

Cr.

Fg.

15

S

vo — ce po co fa qui — nel cor mi — ri suo — nò; il mio cor — fè ri toè

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*p*

20

S

già e — Lin dor — fu cheil pia gò Si, Lin do — ro — mio — sa —

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*sf*