

# Amapola

for Brass Quartet

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Rumba/Tango ♩ = 100-116

Brass Quartet Score (Measures 1-3):

- B♭ Trumpet 1:** Treble clef, 4/4 time. Starts with a whole note G4 (F4 in B♭), then a half note A4, and a whole note B4. Dynamics: *f*.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, and a whole note A4. Dynamics: *f*.
- Trombone 1:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G3, and a whole note A3. Dynamics: *f*.
- Trombone 2:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G3, and a whole note A3. Dynamics: *f*.
- Drum:** Drum clef, 4/4 time. Features a Rumba/Tango rhythm pattern. Dynamics: *mf*.

Brass Quartet Score (Measures 4-7):

- B♭ Tr. 1:** Treble clef, 4/4 time. Starts with a whole note G4, then a half note A4, and a whole note B4. Dynamics: *f*.
- B♭ Tr. 2:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, and a whole note A4. Dynamics: *f*.
- Tbn. 1:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G3, and a whole note A3. Dynamics: *f*.
- Tbn. 2:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G3, and a whole note A3. Dynamics: *f*.
- Dr.** Drum clef, 4/4 time. Continues the Rumba/Tango rhythm pattern. Dynamics: *mf*.

8

B♭ Tr. 1

B♭ Tr. 2

Tbn. 1

Tbn. 2

Dr.

*mp* *mf* *p*

12

B♭ Tr. 1

B♭ Tr. 2

Tbn. 1

Tbn. 2

Dr.