

Cujus Animam Gementem

(Stabat Mater)

Gioacchino Rossini

Score

for Tenor and Symphonic Band

arr. F. Leone

Allegro maestoso ♩ = c. 100

Score for Tenor and Symphonic Band, arranged by F. Leone. The score is in 4/4 time, key of Bb major, and marked *Allegro maestoso* (♩ = c. 100). The score is divided into four measures. The Tenor part has a rest in the first measure and a whole note in the second. The Flute, Oboe, Clarinet Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax., and Trumpet in Bb 1 all play a melody starting on G4, moving to F4, E4, and D4 in the first measure, then to C4 in the second measure. The Tenor Sax., Bariton Sax., Trumpet in Bb 2, Horn in F 1-2, Trombone 1-2, Euphonium, and Tuba all play a similar melody, starting on G3, moving to F3, E3, and D3 in the first measure, then to C3 in the second measure. The Flute, Oboe, Clarinet Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax., and Trumpet in Bb 1 all have a *ff* (fortissimo) dynamic marking. The Tenor Sax., Bariton Sax., Trumpet in Bb 2, Horn in F 1-2, Trombone 1-2, Euphonium, and Tuba all have a *ff* dynamic marking. The Tenor Sax. and Bariton Sax. have a *p soli* (piano solo) marking in the third measure. The Clarinet in Bb 1 has a *p soli* marking in the fourth measure. The Tenor part has a *p* (piano) marking in the fourth measure.

Cujus Animam

5

T.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

II°

p soli

staccato e leggero

pp

p

tr

tr

staccato e leggero

pp

staccato e leggero

pp

p

9

T

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1
dolce

B♭ Cl. 2

A. Sx.
dolce

T. Sx.
dolce

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

13

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21

T. 8 Cu - jus a - ni - mam ge - men - tem

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

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25

T. 8 con - tris - tan - tem et do - len - tem.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

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29

T. 8 per tran si vit gla di us.

Fl. *p*

Ob. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 (in mancanza Oboe) *p*

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2 *p*

Euph. *p* *mf*

Tuba

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