

# AFRICAN PSALM

PARTITURA

TRADITIONAL  
ARR. ENRICO DONATEO

$\text{♩} = 110$

The musical score consists of eight staves, each representing a different instrument. The instruments are: Glockenspiel, Vibrafono, Marimba 1, Marimba 2, CONGA, BONGO, GRANCASSA, and 2 TOMTOM. The score is in common time (indicated by '4') and A major (indicated by a sharp sign). The tempo is marked as  $\text{♩} = 110$ . The first four staves (Glockenspiel, Vibrafono, Marimba 1, Marimba 2) have rests throughout. The CONGA, BONGO, GRANCASSA, and 2 TOMTOM staves show rhythmic patterns. The CONGA, BONGO, and GRANCASSA staves include dynamic markings *ffff* at specific points. The 2 TOMTOM staff ends with a dynamic marking *ffff*.

## AFRICAN PSALM

5

Gtr.

Vib.

MAR. 1

MAR. 2

CGA.

BGO.

G.C.

TOM G. CAMP.

2 TOM

AFRICAN PSALM

3

Musical score for "AFRICAN PSALM" page 3, featuring nine staves of music for various instruments:

- G.LX.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- VIB.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- MAR. 1**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- MAR. 2**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- CGA.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- B.GD.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- G.C.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- TOM G. CAMP.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- 2 TOM**: Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

Performance instructions include dynamic markings: **ff** (fortissimo) for G.LX., VIB., MAR. 1, and MAR. 2; **mf** (mezzo-forte) for CGA., B.GD., G.C., TOM G. CAMP., and 2 TOM.