

AFRICAN PSALM

PARTITURA

TRADITIONAL
ARR. ENRICO DONATEO

♩ = 110

GLOCKENSPIEL

VIBRAFONO

MARIMBA 1

MARIMBA 2

CONGA

BONGO

GRANCASSA

TOM GRAVE
CAMPANACCIO

2 TOMTOM

AFRICAN PSALM

5

GLX.

Vib.

MAR. 1

MAR. 2

CGA.

BGO.

G.C.

TOM G.
CAMP.

2 TOM

ff

ff

ff

ff

ff

ff

ff

The musical score is for a piece titled "AFRICAN PSALM". It consists of eight staves. The first four staves (GLX., Vib., MAR. 1, MAR. 2) are for woodwinds and are mostly empty, with a few rests. The next four staves (CGA., BGO., G.C., TOM G. CAMP., 2 TOM) are for percussion and contain rhythmic patterns. The CGA. staff has a melody with accents and a forte (ff) dynamic. The BGO. staff has a complex rhythmic pattern with many sixteenth notes and a forte (ff) dynamic. The G.C. staff has a melody with accents and a forte (ff) dynamic. The TOM G. CAMP. staff has a rhythmic pattern with accents and a forte (ff) dynamic. The 2 TOM staff has a rhythmic pattern with accents and a forte (ff) dynamic. The score is in 4/4 time and has a key signature of one sharp (F#).

AFRICAN PSALM

3

9

GLK. *ff*

Vib. *ff*

MAR. 1 *ff*

MAR. 2 *ff*

CGA. *mf*

BGO. *mf*

G.C. *mf*

TOM G. CAMP. *mf*

2 TOM *mf*