

Alzira

Quintetto di Fiati

Giuseppe Verdi
trascrizione di E.Zullino

OUVERTURE

Andante mosso quasi allegretto

Flauto

Oboe

Cl.Sib

Corno in Fa

Fagotto

p

pp

p

pp

p

Fl.

Ob.

Cl.Sib

Cr.

Fg.

pp

p

pp

pp

pp

Fl. 9 *ppp* *pp*

Ob. *pp* *ppp* *pp*

Cl.Sib. *ppp* *pp*

Cr. 9 *ppp*

Fg. 9 *ppp*

Fl. 13

Ob. 13

Cl.Sib. 13

Cr. 13

Fg. 13

Fl. 17 *p*

Ob. *p*

Cl.Sib. *p*

Cr. 17 *p*

Fg. 17 *p*

Detailed description: This musical score is for the woodwind section of the opera 'Alzira'. It consists of three systems of staves. The first system covers measures 9 to 12, the second system covers measures 13 to 16, and the third system covers measures 17 to 20. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *ppp* (pianissimo) and *pp* (pianissimo) in the first system, and *p* (piano) in the third system. The Flute part features a wavy line in measure 9 and a trill in measure 17. The Oboe and Clarinet parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Cor Anglais and Bassoon parts are mostly rests in the first system, with some activity in the second and third systems.

21

Fl.

Ob.

Cl.Sib

Cr.

Fg.

25

Fl.

Ob.

Cl.Sib

Cr.

Fg.

p leggerissimo

p leggerissimo

p leggerissimo

p leggerissimo

p leggerissimo

29

Fl.

Ob.

Cl.Sib

Cr.

Fg.

a poco a poco cresc.

a poco a poco cresc.

a poco a poco cresc.

a poco a poco cresc.

a poco a poco cresc.

pp

pp

pp

pp

pp