

Can Can

Quartetto di Clarinetti

(da "Orfeo all'inferno")

Jacques Offenbach /
arr. F.Leone

Allegro

The musical score is arranged in three systems, each with four staves. The first system is for the Clarinet Quartet (Clarinetti in Si♭ 1, 2, 3, and 4 / Basso). The second system is for the Clarinet Quartet (Cl.Si♭ 1, 2, 3, and 4). The third system is for the string accompaniment (Cl.Si♭ 1, 2, 3, and 4). The score is in 2/4 time and features a variety of musical notations, including dynamics (mp, p, cresc.), articulation (accents), and phrasing (slurs). The first system shows the Clarinet 1 part with a melodic line, while the other three parts provide harmonic support. The second system continues the melodic development for all four parts. The third system shows the string accompaniment, with the first three parts playing a rhythmic pattern and the fourth part providing a harmonic base.

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto in Si♭ 4 / Basso

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.Si♭ 4

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.Si♭ 4

Cl.Sib 1 *cresc.* *Più Allegro* *mf*

Cl.Sib 2 *mp*

Cl.Sib 3 *mp*

Cl.Sib 4 *cresc.* *mp*

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 1 1. 2.

Cl.Sib 2 1. 2.

Cl.Sib 3 1. 2.

Cl.Sib 4 1. 2.