

# Mozartianamente

*Fantasy for Saxophone ensemble  
( dedicated to Prof. Massimo Bettazzi and Prof. Eugenio Colombo )*

*W. A. Mozart*

*arranged by Antonia Sarcina*

**Andante**  $\text{♩} = 80$

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariton / Bass Sax

5

Sax S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B./  
Sx.Bass

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accel.

This section starts with a melodic line in the top staff (Sax S.) featuring eighth-note pairs and sixteenth-note patterns. Measures 10 and 11 show sustained notes and eighth-note chords. Measure 12 begins with a dynamic crescendo indicated by a wedge symbol, followed by an acceleration sign (*accel.*) above the staff. The other voices provide harmonic support with sustained notes or simple eighth-note patterns.

13

In measure 13, the top staff (Sax S.) has a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The second staff (Sx.A. I) features eighth-note chords. Measures 14 and 15 continue this pattern with some eighth-note pairs and sustained notes. Measure 16 concludes with a rhythmic pattern in the bottom staff (Sx.B./Sx.Bass) consisting of eighth-note pairs and sixteenth-note groups.

**Vivace**

17

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

21

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

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25

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

29

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

33

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

37

Sax S.

Sx.A. I

Sx.A. 2

Sx.T. I

Sx.T. 2

Sx.B./  
Sx.Bass

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41

Sax S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B./  
Sx.Bass

This section contains six staves of musical notation for woodwind instruments. The first three staves (Sax S., Sx.A. 1, Sx.A. 2) play eighth-note patterns with grace notes. The fourth staff (Sx.T. 1) plays sixteenth-note patterns. The fifth staff (Sx.T. 2) rests throughout. The sixth staff (Sx.B./Sx.Bass) provides harmonic support with sustained notes and bassoon entries.

45

Sax S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B./  
Sx.Bass

This section continues the musical style from the previous page. The instrumentation remains the same: Sax S., Sx.A. 1, Sx.A. 2, Sx.T. 1, Sx.T. 2, and Sx.B./Sx.Bass. The music features sustained notes and rhythmic patterns typical of the Mozartian style.