
TRE MINIATURE

Per Pianoforte

Le “Tre Miniature per Pianoforte” sono piccole composizioni di bassa difficoltà tecnica per studenti dei primi corsi , la loro scrittura modale proietta l'allievo verso sonorità tipiche di tale linguaggio.

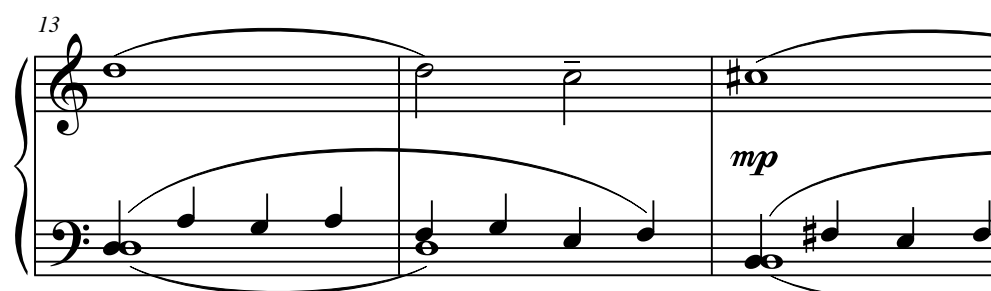
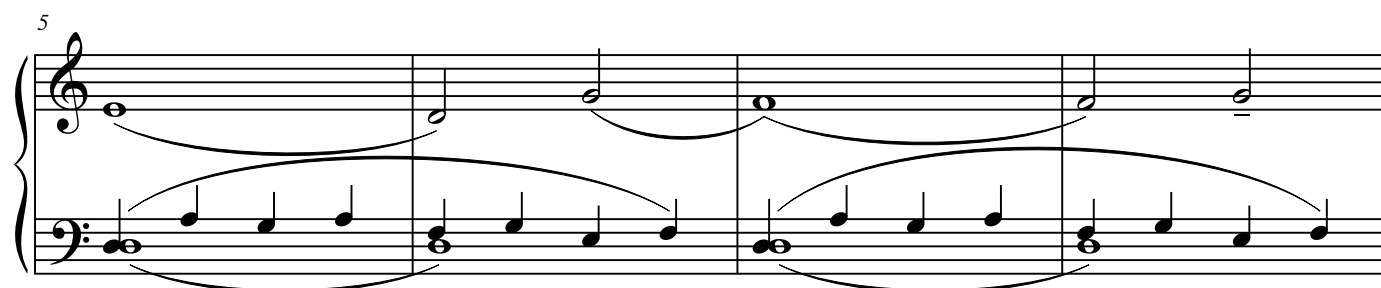
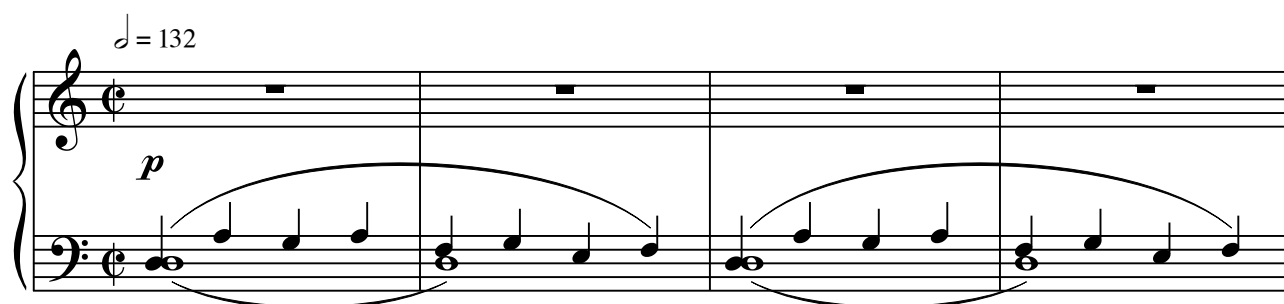
Oderigi Lusi

Vietata
la fotocopiatura
ai sensi di legge

In Modo Dorico

miniatura
per Pianoforte

Oderigi Lusi



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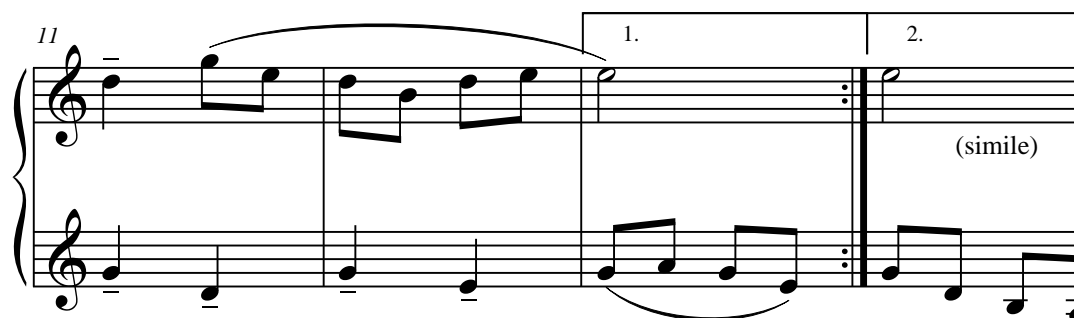
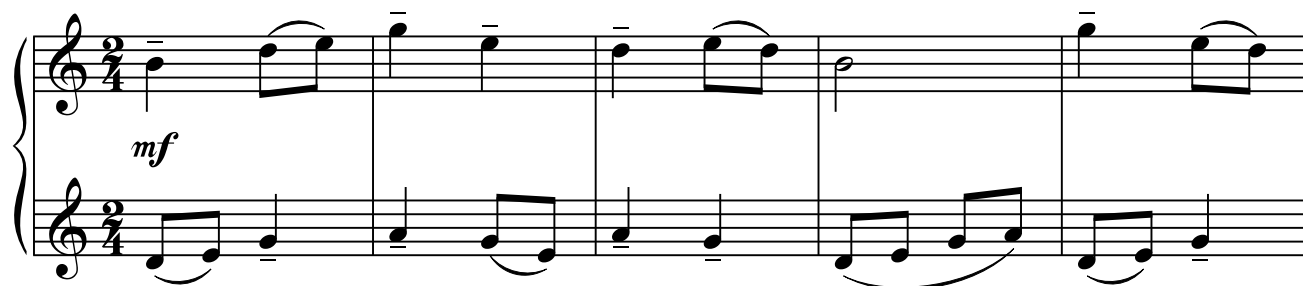
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Pentafono in Sol

*miniatura
per Pianoforte*

Oderigi Lusi

♩ = 144



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Cinque per Cinque

miniatura

per Pianoforte a 4 mani

Oderigi Lusi

Scherzoso ♩ = 144

Pf. 1

8^{va}

f

Pf. 2

The first system of the musical score for 'Cinque per Cinque' is for two pianos (Pf. 1 and Pf. 2). Pf. 1 has two staves, both in treble clef with a common time signature (C). The right staff has an octave transposition marking '8^{va}' above it. Both staves for Pf. 1 start with a forte dynamic 'f'. The music consists of eighth-note patterns with slurs. Pf. 2 has two staves, both in bass clef with a common time signature (C). The staves are mostly empty, with a few notes at the end of the system.

Pf. 1

3

Pf. 2

f

The second system of the musical score continues the piece. Pf. 1 has two staves in treble clef with a common time signature (C). The right staff has a triplet marking '3' above it. Both staves continue with eighth-note patterns. Pf. 2 has two staves in bass clef with a common time signature (C). The right staff has a triplet marking '3' above it. The left staff has a forte dynamic 'f'. The music continues with eighth-note patterns and slurs.

Pf. 1

5

mf

Pf. 2

5

f

The third system of the musical score continues the piece. Pf. 1 has two staves in treble clef with a common time signature (C). The right staff has a mezzo-forte dynamic 'mf'. Both staves continue with eighth-note patterns. Pf. 2 has two staves in bass clef with a common time signature (C). The right staff has a forte dynamic 'f'. The music continues with eighth-note patterns and slurs.

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Cinque per Cinque - Oderigi Lusi

7

Pf.1

Pf.2

9

Pf.1

Pf.2

f

mf

12

Pf.1

Pf.2

f

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