

# Carmen

## (Suite for Clarinet Quartet)

### Entr'Acte (atto IV)

George Bizet (1838-1875)

arr. F. Leone

Allegro vivo ♩ = 80

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Clarinet 3 *ff*

bass Clarinet *ff*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

13

*p*

*pp*

*pp*

*pp*

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19

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

19

25

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

25

31

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

31

*p*

*p*

*mf*

Allegro

Chanson Bohémienne

163

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

*pp*

*pp*

*pp*

167

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

*pp*

*pp*

171

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

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11

175

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

179

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

183

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

Allegretto quasi andantino  
(HABANERA)

307

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

(HABANERA)

307

pp

311

Bb Cl. 1

*pp*

3

3

Bb Cl. 2

*pp*

Bb Cl. 3

*pp*

311

bass Cl.

www-glissato.it

315

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

3

3

315

Detailed description: This image shows a musical score for four instruments: three Bb Clarinets (Cl. 1, 2, 3) and a Bass Clarinet. The score covers measures 315 through 318. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 315, Cl. 1 has a triplet of eighth notes (Bb, A, Gb) followed by a quarter note (F). Cl. 2 and Cl. 3 have quarter notes (Bb, A). The Bass Clarinet has a quarter note (Bb) followed by an eighth rest and a quarter note (A). In measure 316, Cl. 1 has a triplet of eighth notes (F, Eb, D) followed by a quarter note (Cb). Cl. 2 and Cl. 3 have quarter notes (Bb, A). The Bass Clarinet has a quarter note (Bb) followed by an eighth rest and a quarter note (A). In measure 317, Cl. 1 has a quarter note (Bb) followed by an eighth rest and a quarter note (A). Cl. 2 and Cl. 3 have quarter notes (Bb, A). The Bass Clarinet has a quarter note (Bb) followed by an eighth rest and a quarter note (A). In measure 318, Cl. 1 has a triplet of eighth notes (A, Gb, F) followed by a quarter note (Eb). Cl. 2 and Cl. 3 have quarter notes (Bb, A). The Bass Clarinet has a quarter note (Bb) followed by an eighth rest and a quarter note (A). The number '3' is written below the first two measures, indicating a triplet for the first clarinet part.

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23

319

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

323

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

327

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

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27

(Toreador)  
Allegro moderato

367

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

bass Cl. *ff*

371

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

375

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

bass Cl. *f*

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379

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

bass Cl. *f*

383

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

bass Cl. *f*

387

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

bass Cl. *f*



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31

415

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

**(Ouverture)**

*Allegro giocoso*

418

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

421

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

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423

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

tr

427

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

tr

431

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

bass Cl.

p